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Studio: Department of Visual Arts
University of Regina
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Regina, Saskatchewan, Canada
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Education

MFA Print Media 2004

Concordia University, Montréal, Québec
(with additional study in painting, drawing, digital media and video)
Thesis advisor: Evergon

BFA Printmaking 2000

Queen's University at Kingston, Kingston, Ontario
Advisors: Otis Tamasauskas and J.C. Heywood

Academic Experience

Chair Department of Visual Art, 2017-present

University of Regina, Regina, Saskatchewan

Visiting Professor Kyoto University of Art and Design, Kyoto, Japan 2018

Visiting Professor Kyoto Seika University, Kyoto, Japan 2018

Associate Professor (with Tenure) Department of Visual Art, Print Media 2012-

University of Regina, Regina, Saskatchewan

Assistant Professor (Tenure-track) Department of Visual Art, Print Media 2008-2012

University of Regina, Regina, Saskatchewan

Lecturer Department of Visual Art, Printmaking 2007- 2008

University of Regina, Regina, Saskatchewan

Instructor Haliburton School of the Arts, Printmaking 2006-2007

Sir Sanford Fleming College, Haliburton, Ontario

Adjunct Professor (Full-time) Department of Art, Printmaking 2005-2006

Queen's University at Kingston, Kingston, Ontario

Instructor Department of Studio Art, Print Media Programme 2002-2004

Concordia University, Montréal, Québec

Exhibitions

Key to listings below:

(1) solo exhibition

(2) two-person exhibition

(J) "peer-reviewed" – juried, curated, or invited – solo, two, or group

All others are group exhibitions and/or open-submission opportunities

(C) Commercial gallery exhibition

2019

Union: 25th Anniversary Exhibition *Union Gallery*, Kingston, Ontario (J)

Mini Print Internacional de Cadaques, Wingfield, UK (J)

Mini Print Internacional de Cadaques, Barcelona, Spain (J)

Biennale International de l'estampe contemporain Trois-Rivières, Québec (J)

Futurology *Artpoint Gallery & Studios Society*, Calgary, Alberta (J)

Futurology *Alberta Printmakers*, Calgary, Alberta (J)

Futurology *SNAP Printshop Gallery*, Edmonton, Alberta (J)

In Circulation *Slate Fine Art Gallery*, Regina, Saskatchewan (J)(C)

Connections – Printmaking from Saskatchewan and South Korea *Sask. Craft Council Gallery*, Saskatoon, SK (J)

SGCI (Southern Graphics) Membership Portfolio, *SGCI 2019 Conference*, Dallas, Texas

2018

Liminal *Hague Gallery*, Regina, Saskatchewan (J)

Saturnalia *Slate Gallery*, Regina, Saskatchewan (J)(C)

Connections – Printmaking from Saskatchewan and South Korea *Outlook Art Gallery*, Outlook Saskatchewan (J)

International Academic Printmaking Alliance Exhibition *Taoxichuan Art Museum*, Jingdezhen City, China (J)

Off the Page, off the Wall *Nuit Blanche Regina*, Victoria Park, Regina, Saskatchewan (J)

2017

Tokyo Screenprint Biennial *The Yurakucho Asahi Gallery*, Tokyo, Japan (J)

Printgrafika *The Hague Gallery*, Regina, Saskatchewan (J)

Gunpowder *Art Gallery of Regina*, Regina, Saskatchewan (J)

Kyoto Hanga: Canada and Japan *Art Gallery of Regina*, Regina, Saskatchewan (J)

Kyoto Hanga: Canada and Japan *SNAP Gallery*, Edmonton, Alberta (2017) (J)

SGCI (Southern Graphics) Membership Portfolio, *SGCI 2017 Conference*, Atlanta, Georgia

2016

Warning solo exhibition *Elsie Scherle Gallery – Last Mountain Lake Cultural Centre*, Regina Beach, Saskatchewan (1) (J)

Kyoto Hanga: Canada and Japan *Kyoto Municipal Museum of Art*, Kyoto, Japan (J)

Kyoto Hanga: Canada and Japan *Tokushima Museum of Modern Art*, Tokushima, Japan (J)

Caligari Print Portfolio *Hague Gallery*, Regina, Saskatchewan (J)

Saskatchewan Printmakers Association *St. Thomas More College – University of Saskatchewan*, Saskatoon, Saskatchewan (J)

SGCI (Southern Graphics) Membership Portfolio, *SGCI 2016 Conference*, Portland, Oregon

Shift (Enviro-Print) *McMaster Museum of Art*, Hamilton, Ontario (J)

So Much Ice solo exhibition *Estevan Art Gallery and Museum*, Estevan, Saskatchewan (1) (J)

2015

The Conversationalist Nov 2015-Jan 2016 **solo exhibition** *Dunlop Art Gallery – Sherwood*, Regina, Saskatchewan (1) (J)

Small Works Dec 2015-Jan 2016 *Void Gallery*, Saskatoon, Saskatchewan (J)

Tokyo Screenprint Biennial *The Gallery of Japan Artists' Association*, Tokyo, Japan (J)
Art Toronto with *Slate Gallery*, Toronto, Ontario (J)(C)
Saskatchewan Printmakers Association *Eye Gallery* Saskatoon, Saskatchewan (J)
Robert Truszkowski *Slate Gallery* satellite space at *Crave Eatery* Regina, Saskatchewan (J)(C)
MacKenzie Art Gallery Annual Auction Gala *Mackenzie Art Gallery*, Regina, Saskatchewan (J)
Robert Truszkowski solo exhibition *Artist Proof Gallery – Alberta Printmakers*, Calgary, Alberta (1) (J)
Editions *Open Studio*, Toronto, Ontario (J)
Okanagan Print Triennial 2015 *Vernon Public Art Gallery*, Vernon, British Columbia (J)
SGCI (Southern Graphics) Membership Portfolio, *SGCI 2015 Conference*, Knoxville, Tennessee

2014

A Print Affair *S.N.A.P. Gallery*, Edmonton, Alberta (J)
Saturnalia *Slate Gallery* Regina, Saskatchewan (J)(C)
Oh Hey Bro June-July 2014 **solo exhibition** *Slate Gallery*, Regina, Saskatchewan (1) (J)
Summer Rhubarb *Slate Gallery* Regina, Saskatchewan (J)
100 Prints *The Palais Royale*, Toronto Ontario (J)
Amplitudes March 2014 **solo exhibition** *S.N.A.P. Gallery*, Edmonton, Alberta (1) (J)
Paper *Slate Gallery* Regina, Saskatchewan (J)(C)
SGCI (Southern Graphics) Membership Portfolio, *SGCI 2014 Conference*, San Francisco, California

2013

Art in Full Dimension *Slate Gallery (Fafard-Boundary Gallery)* Regina, Saskatchewan (J)(C)
100 Prints *The Palais Royale*, Toronto Ontario (J)
SGCI (Southern Graphics) Membership Portfolio, *SGCI 2013 Conference*, Milwaukee, Wisconsin

2012

The Synthetic Age *MacKenzie Art Gallery*, Regina, Saskatchewan (2012-13) (J)
Annual Fundraiser Exhibition *Last Mountain Lake Cultural Centre* Regina Beach, Saskatchewan (J)
Everything in Between *Fafard Boundary Gallery*, Regina, Saskatchewan (J)(C)
PrintZero2012 *PrintZero Studios*, Seattle, Washington
100 Prints* *The Palais Royale*, Toronto Ontario (J)
*Finalist for Canadian Printmaking Awards
Penance – Okanagan Print Triennial Solo Exhibition, *Vernon Public Art Gallery*, British Columbia (1) (J)
Critical Faculties *First Nations University of Canada Gallery*, Regina, Saskatchewan (J)

2011

Canadian Printmaking *Canadian Art Pavillion – Qijiang Farmers' Printmaking Institute*, Chongqing, China (J)
Traditions and Traditions *Alternator Centre for Contemporary Art*, Kelowna, B.C. (J)
PrintZero Juried Exhibition *Centro Cultural Nicaraguense Norteamericano* Managua, Nicaragua (J)
PrintZero Juried Exhibition *Casa de los Tres Mundos* Granada, Nicaragua (J)
PrintZero Juried Exhibition *Universidad Americana – Biblioteca, "Pablo Antonia Cudra"* Managua, Nicaragua (J)
PrintZero Juried Exhibition *Daniel Smith Art Supply Gallery*, Seattle (J)
100 Prints *The Palais Royale*, Toronto Ontario (J)

2010

PrintZero Juried Exhibition 2010 *PrintZero Studios*, Seattle, Washington (J)
PrintZero Juried Exhibition 2010 *Anchor Graphics*, Chicago, Illinois (J)
PrintZero Juried Exhibition 2010 *Wynwood Projects*, Miami, Florida (J)
100 Prints *The Palais Royale*, Toronto Ontario (J)

Faculty Exhibition Residence of the University President, University of Regina, Regina, Saskatchewan (J)
The Drying Rack *Fifth Parallel Gallery*, Regina, Saskatchewan
City Banners Exhibition *City of Vernon* in collaboration w/ *Vernon Public Art Gallery*, British Columbia (J)

2009

100 Prints *The Palais Royale*, Toronto Ontario (J)
Mois de la photo *Torres-Porcelli Art Contemporain*, Montréal, Québec (J)(C)
Framework Foundation Timeraiser *Hamilton Convention Centre*, Hamilton, Ontario (J)
Biennale International de l'estampe contemporain *Trois-Rivières*, Québec (J)
Okanagan Print Triennial *Vernon Public Art Gallery*, Vernon, British Columbia (J)
Art to Go *Galérie d'art St. Ambroise*, Montréal, Québec (J)
exchangesix **PrintZero Studios*, Seattle, Washington *
exchangesix **SUNY Buffalo*, New York *
exchangesix **Mouseprint Gallery – Concordia University*, Montréal, Québec *
exchangesix **Columbia College of Art*, Chicago, Illinois *
exchangesix **Fifth Parallel Gallery*, Regina, Saskatchewan *

*special note regarding "exchangesix" exhibitions: While submissions to the exhibition itself were not juried, the "exchangesix" show was either juried into, or invited to take part in, the programming of the respective hosting institutions.

2008

Semper Fi *Open Studio Gallery*, Toronto, Ontario (Solo) (1)(J)
Impressit (pour la Mois de l'estampe) *Galérie d'art St. Ambroise*, Montréal, Québec (J)(C)
entre la bruit et la silence *Galérie Circulaire*, Montréal, Québec (J)
100 Prints *The Palais Royale*, Toronto Ontario (J)
Spastic *Blizzarts*, Montréal, Québec (J)
la silence dans la forêt *The Print Studio*, Hamilton, Ontario (J)
RESIDENCY: St. Michael's Printshop Visiting Artists 06-07 *Eastern Edge Gallery*, St. John's, Newfoundland (J)

2007

la silence dans la forêt *Galérie Circulaire*, Montréal, Québec (J)
Art to Go *Galérie d'art St. Ambroise*, Montréal, Québec (J)(C)
Foire d'art contemporain d'oeuvres sur papier *Westmount Square – Galérie d'art St. Ambroise*, Montréal, Québec (J)(C)
Lessedra Print Annual 2007 *Lessedra Fine Arts*, Sophia, Bulgaria
Fuel *Rails End Arts Centre*, Haliburton, Ontario (J)
Printed Matter *The Print Studio*, Hamilton, Ontario (J)
Encounters II *Munster*, Germany (J)
Framework Foundation Timeraiser *CBC Broadcast Centre*, Toronto, Ontario (J)
Encounters I *Druckvereinigung Bentlage* (Contemporary Print Centre), Rheine, Germany (J)
Strata - Stratum *Galérie d'art St. Ambroise*, Montréal, Québec (2)(J)
Salon Écarlate IV *Marian Graves Mugar Art Gallery*, New London, New Hampshire, U.S.A. (J)
Cézanne's Closet *Union Gallery*, Kingston, Ontario (J)
Giant Steps 2007 *Galérie d'art St. Ambroise*, Montréal, Québec (J)

2006

White *Galérie d'art St. Ambroise*, Montréal, Québec (1)(J)(C)
Framework Foundation Timeraiser *CBC Broadcast Centre*, Toronto, Ontario (J)
Cézanne's Closet *Union Gallery*, Kingston, Ontario (J)
Square Foot *AWOL Gallery*, Toronto, Ontario
Creative Ignition *Rails End Arts Centre*, Haliburton, Ontario (J)
Giant Steps 2006 *Galérie d'art St. Ambroise*, Montréal, Québec (J)(C)
Salon Écarlate III *Maison de Culture Frontenac*, Montréal, Québec (J)

Album VAV Gallery, Montréal, Québec (J)
Voir autrement Galerie ARPRIM, Montréal, Québec (J)
Gallery Artists Galerie d'art St. Ambroise, Montréal, Québec (J)
Expo vente Galerie Circulaire, Montréal, Québec (J)

2005

JCH Verb Gallery, Kingston, Ontario (J)
Framework Foundation Timeraiser CBC Broadcast Centre, Toronto, Ontario (J)
Leisure Artist Run Gallery, Johannesburg, South Africa
Light Montréal, Québec (J)
Leisure Contemporary Artists Center, Glasgow, Scotland

2004

Salon Écarlate II Galerie Espace, Montréal, Québec (J)
Leisure 480 Boucher, Montréal, Québec (J)
SPA John Sommers Gallery, University of New Mexico, Albuquerque, NM (J)
Extensions VAV Gallery, Montréal, Québec
Framework Foundation Timeraiser CBC Broadcast Centre, Toronto, Ontario (J)
Ether MFA Thesis Exhibition - Galerie Bourget, Montréal, Québec (1)
Forced Air Jean Talon Interdisciplinary Artspace, Montréal, Québec
Salon Écarlate I Silencio, Montréal, Québec (J)

2003

RBC New Canadian Painting Stables Pavillion, Distillery Site, Toronto, Ontario (J)
RBC New Canadian Painting Art Gallery of Nova Scotia, Halifax, Nova Scotia (J)
RBC New Canadian Painting Museum London, London, Ontario (J)
RBC New Canadian Painting Pavillion Gallery, Winnipeg, Manitoba (J)
Rhizome VAV Gallery, Montréal, Québec

2002

All Galerie Bourget, Montréal, Québec
Open Studios Academie Bourget, Concordia University, Montréal, Québec
Activist Art VAV Gallery, Montréal, Québec (J)
Art4Peace Centre des études noires, Montréal, Québec (J)

2001 and prior

New Works Xanadu Gallery, Hamilton, Ontario
In Rotation The Shot Gallery, Kingston, Ontario
truszkowski Hamilton Conservatory for the Arts, Hamilton, Ontario (1)(J)
BFA on View Agnes Etherington Art Centre, Kingston, Ontario (J)
Threshold Ontario Hall, Kingston, Ontario
Recent Work QP Gallery, Kingston, Ontario
dollar beers Union Gallery, Kingston, Ontario (2) (J)
New Art Clark Hall, Kingston, Ontario
Artweek John Deutch University Centre, Queen's University, Kingston, Ontario
Outdoor Sculpture Festival Queen's University, Kingston, Ontario
Millennium Union Gallery, Kingston, Ontario

Awards/Funding

President's Excellence in Service and Safety Leadership Award 2019
Office of the VP Administration, University of Regina
Recognition of commitment to safety of students and staff in the Dept. of Visual Arts

Lt Governor of Saskatchewan Heritage Award (“intangible heritage”) 2019

For the project “Letterpress Now”, re: rescue and preservation of letterpress equipment and methods at the University of Regina

Candidate for Award 2017

Tokyo Screenprint Biennial, Tokyo, Japan

Teaching Innovation Award 2016

Centre for Teaching and Learning, University of Regina

\$2000 to support travel to the Southern Graphics Conference 2016

Project Grant 2016

Saskatchewan Arts Board, Regina, Saskatchewan

\$8900 in support of creative project “Movable type mash-up”

Travel Grant 2016

Saskatchewan Arts Board, Regina, Saskatchewan

\$720 in support of travel to exhibition Shift, at the McMaster Museum of Art.

Award of the International Exhibition 2015

Tokyo Screenprint Biennial, Tokyo, Japan

Project Grant 2013

Humanities Research Institute, University of Regina, Regina, Saskatchewan

\$2000 in support of creative project “Skywriting”

Project Grant 2012

Saskatchewan Arts Board, Regina, Saskatchewan

\$12,150 in support of creative project “Skywriting”

Queen’s University Alumni Event of the Year 2012

As part of a “Queen’s Mini U” Regina event, I presented a demonstration on photo-etching, as well as an abbreviated history of print in the known world.

Finalist – National Printmaking Awards 2012

Open Studio, Toronto, Ontario

Travel Grant 2012

Saskatchewan Arts Board, Regina, Saskatchewan

\$650 in support of travel to solo exhibition Penance, at the Vernon Public Art Gallery.

Faculty of Fine Arts Research Fund 2009

University of Regina, Regina, Saskatchewan

\$2500 in support of research project “My Ether is all scratched, aka Fieldwork”

Solo Exhibition Prize 2009

Okanagan Print Triennial, Vernon/Kelowna, British Columbia

Solo Exhibition awarded for 2012 Okanagan Print Triennial as judged by 2009 entries. (1st Prize overall)

Project Grant 2009

Saskatchewan Arts Board, Regina, Saskatchewan

\$3800 in support of creative project (U.V. silkscreen prints)

Research Funding 2008

University of Regina, Regina, Saskatchewan

\$2500 in matching research funds from the Vice-President (Research)

Faculty of Fine Arts Research Fund 2008

University of Regina, Regina, Saskatchewan

\$2420 in support of research project “Ultra-Violet Silkscreen: High Resolution Photo-Digital Integration and

Expanded Colour Spaces within a Lower-Toxicity, Studio Printmaking Context”

Travel Grant 2008

Saskatchewan Arts Board, Regina, Saskatchewan

\$500 in support of artist residency to Sagamie - The National Centre for Research and Diffusion of Contemporary Digital Art, Alma, Québec

The President’s Fund/SHRC General Research Fund 2008-10

University of Regina, Regina, Saskatchewan

\$5000 in support of research project “Ultra-Violet Silkscreen: High Resolution Photo-Digital Integration and

Expanded Colour Spaces within a Lower-Toxicity, Studio Printmaking Context”
Research Funding 2008
University of Regina, Regina, Saskatchewan
\$2500 in start-up research funds from the Faculty of Fine Arts
The President’s Fund/SHRC General Research Fund 2007-08
University of Regina, Regina, Saskatchewan
\$5000 in support of research project “High Resolution Photo-Digital Integration and Expanded Colour Spaces in Hybrid Fine Art-Commercial Printing, within a Lower-Toxicity, Studio Printmaking Context”
Faculty of Fine Arts Research Fund 2007-08
University of Regina, Regina, Saskatchewan
\$2500 in support of research project “High Resolution Photo-Digital Integration and Expanded Colour Spaces in Hybrid Fine Art-Commercial Printing, within a Lower-Toxicity, Studio Printmaking Context”
Visiting Speaker Assistance Grant 2007-08
Humanities Research Institute, University of Regina, Regina, Saskatchewan
\$250 in support of Collaborating Printmaker/Visiting Artist Eric Mathew (Toronto)
The Dean’s Special Project Fund 2007-08
University of Regina, Regina, Saskatchewan
\$1250 in support of Collaborating Printmaker/Visiting Artist Eric Mathew (Toronto)
Visiting Artist Residency 2008
Open Studio, Toronto, Ontario
Visiting Researcher-Artist Residency 2008
Sagamie - The National Centre for Research and Diffusion of Contemporary Digital Art, Alma, Québec
\$250 plus digital facilities access + dedicated technician
Visiting Artist Residency 2007
St. Michael’s Printshop, St. John’s, Newfoundland
\$1500 plus materials and studio access
Artist Residency Fellowship 2006
Atelier Circulaire, Montréal, QC
\$500 plus studio access
Imperial Tobacco Canada Arts Grant 2004-2005
Funds for final production and dissemination of emerging artists’ projects.
\$12,000
CIAM Hexagram Production Grant 2003-2004
Centre Interuniversitaire des Arts Médiaiques, <Rapid Prototyping Axis>, Montréal, Québec
Research funds for large-format digital imaging and video.
\$3,000
Finalist – New Canadian Painting Competition 2003
RBC Private Counsel & Canadian Art Magazine
Canada-wide traveling exhibition with colour catalogue.

Conferences

Print as a Vehicle for Cultural Exchange
Panelist, Southern Graphics Conference 2020
Flatgrafika 2017
Panelist, Chair, co-founder, and co-organizer, Flatgrafika Printmaking Symposium, Regina, SK
What’s “FLUX” without the “L”? 2016
Panelist and Chair, Southern Graphics Conference

Residencies

Sagamie - The National Centre for Research and Diffusion of Contemporary Digital Art, 2008

Alma, Québec

Artist residency in digital lab/studio.

Open Studio, 2008

Toronto, Ontario

One month residency in professional printmaking studio.

St. Michael's Printshop, 2007

St. John's, Newfoundland

One month residency in professional printmaking studio.

Atelier Circulaire, 2006

Montréal, Quebec

One month residency in professional printmaking studio.

Contemporary Artists Centre (CAC), 2000

North Adams, Massachusetts

A group residency in extra-large format printmaking.

Selected Collections

Kyoto University of Art and Design, Kyoto, Japan

Kyoto Seika University, Kyoto, Japan

NBC Meshtec International Screenprint Biennial, Tokyo, Japan

SGCI Archives, Kennesaw State University, Georgia

Vernon Public Art Gallery, Vernon, British Columbia

University of Regina, Regina, Saskatchewan

St. Michael's Printshop, St. John's, Newfoundland

Atelier Circulaire, Montréal, Québec

Printmaking Department. University of New Mexico. Albuquerque, New Mexico

Bibliothèque Nationale de Québec. Montréal, Québec

Concordia University. S.P.A. Montréal, Québec

Department of Print Media, Concordia University. Montréal, Québec

Queen's University. Kingston, Ontario

Department of Art, Printmaking. Queen's University. Kingston, Ontario

Department of Public Works. City of Hamilton. Hamilton, Ontario

Collection Loto-Québec, Montréal, Québec

Molson Canada, Toronto, Ontario

Framework Foundation, Toronto, Ontario

Public Lectures

Saskatchewan Craft Council, Saskatoon, Saskatchewan, 2019

University of Regina *Art for Lunch*, Regina, Saskatchewan 2018

Kyoto Seika University, Kyoto, Japan 2018

Kyoto University of Art and Design, Kyoto, Japan 2018

Flatgrafika (Chair and Panelist) Art Gallery of Regina, Regina, Saskatchewan 2017

Art Gallery of Regina – Gunpowder Exhibition, Regina, Saskatchewan 2017

Elsie Scherle Gallery – Last Mountain Lake Cultural Centre, Regina Beach, Saskatchewan 2016

Kyoto Municipal Museum of Art, Kyoto, Japan 2016

Flux (Chair and panelist) SGCI International Conference, Portland, Oregon 2016

Q&D Lecture Series, Creative City Centre, Regina, Saskatchewan 2016

Estevan Art Gallery & Museum, Estevan, Saskatchewan 2016

Dunlop Art Gallery, Regina, Saskatchewan 2015
Alberta Printmakers Association, Calgary, Alberta 2015
Fine Arts Presentation Series, University of Regina 2014
Science Pubs / Dunlop Art Gallery, Regina 2014
SNAP Gallery, Edmonton, Alberta 2014
Queen's University MiniU Lecture Series, Regina, Saskatchewan, 2012
Vernon Public Art Gallery, Vernon, British Columbia, 2012
University of British Columbia – Okanagan, Kelowna, British Columbia, 2012
University of Saskatchewan, Saskatoon, Saskatchewan, 2011
Dr. Martin Leboldus Secondary School, Regina, Saskatchewan 2011
MacKenzie Art Gallery, Regina, Saskatchewan 2009
University of Alberta, Edmonton, Alberta 2008
University of Regina, Regina, Saskatchewan 2008
Open Studio, Toronto, Ontario 2008
The Print Studio, Hamilton, Ontario 2007
University of Regina "Art for Lunch" lecture series, Regina, Saskatchewan 2007
St. Michael's Printshop, St. John's, Newfoundland 2007
Atelier Circulaire Montréal, Québec 2006
Haliburton School of the Arts, Haliburton, Ontario 2006
Rockford College, Rockford, Illinois 2006
Galerie St. Ambroise, Montréal, Québec 2006
Queen's University at Kingston, Kingston, Ontario 2005
University of Puget Sound, Tacoma, Washington 2004
St. Cloud State University, St. Cloud, Minnesota 2004
Concordia University, Montréal, Québec 2004

Professional Affiliations

Articulate Ink Printmaking Studio (inaugural public board member) 2019-
CARFAC Saskatchewan 2018-
Saskatchewan Printmaking Association 2015-
Southern Graphics Council International 2010-
University of Regina Faculty Association 2007-
ARPRIM (Regroupement pour la promotion de l'art imprimé) 2005-2008
Queen's University Faculty Association 2005-2006
College Art Association 2003-2014
Concordia University Part-time Faculty Association 2002-2007
Student Print Association (Concordia University) 2002-2007
Canadian Artists Association 2001-2007

Professional Representation

Slate Fine Art Gallery
Regina, Saskatchewan

Open Studio
401 Richmond St., Toronto, Ontario

Academic Experience

Courses Taught – University of Regina

Undergraduate

ART270: Introduction to Print Media

ART370: Intermediate Print Media

ART470: Advanced Print Media I

ART371: Screen & Stone

ART372: Lines & Letters

ART471/472/473/474: Advanced Print Media II-V

ART390: Intermediate Printmaking Studies (Special Topics)

ART490: Senior Printmaking Studies (Special Topics in Print Media) – Senior Print Project

ART490: Senior Printmaking Studies (Special Topics in Print Media) – Digital Print

ART410/411/412: Open Studio (Critiques section, course Organizer: Professor Leesa Streifler)

ART416/17/18/19: Sr. Open Studio

Graduate

ART870-AA: Print Media – Thematic Approaches

ART870-AB: Print Media – Exploring the Self

ART870-AC: Print Media – Process & Content

ART870-AD: Print Media – Illustration and the Book

ART870-AE: Print Media – Binding & Book Arts

ART870-AF: Text & Typography

ART870-AF: Print Media – The Graphic Impulse

ART870-AG: Interactive Printmaking

ART870-AH: Seriality & Narrative

ART902: Research and Exhibition

ART820: Intermedia - Investigating Interactivity

ART830: Drawing

ART840: Painting

ART800/801: Graduate Group Studio

Courses Taught – elsewhere

ARTS795 Printmaking; Alternative Traditional Processes

Haliburton School of the Arts, Fleming College

Course focuses on the critical and technical considerations inherent to using print media in a contemporary artistic practice. Drawing on the possibility of using photo-based as well as hand-made marks and imagery, the printed work will be explored through a variety of techniques and approaches. An introduction to intaglio printmaking (drypoint, etching, aquatint, hard and soft grounds) using an environmentally friendlier etching process and readily available and economically priced aluminum. As well, there will be an introduction to methods of photographic transfers, stencils and carborundum printing which will round out the curriculum and enable you to draw upon a number of tactics for producing compelling visual work.

ARTF 338 Printmaking

Queen's University

Comprehensive course in high-resolution silkscreen printmaking using ultra-violet cured, water-based silkscreen inks, combining hand drawing and stenciling with photographic emulsions and digital applications. Exploration of various approaches to colour printing (multi-colour proofing, posterization, 4-colour process), systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to contemporary art practices, as well as the history and future of printmaking.

ARTF 448

Queen's University

Advanced individualized courses of study and practice for students in their Honours (4th) Year of the BFA program. All aspects of traditional and digital studio practices can be used in conjunction with a strong conceptual component in preparation for the thesis exhibition.

ARTF 337 Printmaking

Queen's University

Comprehensive course in high-resolution silkscreen printmaking using ultra-violet cured, water-based silkscreen inks, combining hand drawing and stenciling with photographic emulsions and digital applications. Exploration of various approaches to colour printing (multi-colour proofing, posterization, 4-colour process), systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to contemporary art practices, as well as the history and future of printmaking.

ARTF 447

Queen's University

Advanced individualized courses of study and practice for students in their Honours (4th) Year of the BFA program. All aspects of traditional and digital studio practices can be used in conjunction with a strong conceptual component in preparation for the thesis exhibition.

Prin 241 Lithography I

Concordia University

Introduction to hand drawn stone and plate lithography, as well as photographic and digital applications. Use of the direct and offset presses are combined with various approaches to colour printing, systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to a contemporary art practice and the history and future of printmaking.

FFAR 250 The Visual and Performing Arts in Canada

Sections CC & DD

Concordia University

Seminars include discussion of course materials and topics with special focus on contemporary theory and practice in the arts. Postmodern reappraisals of the canonical history of art, and critical analyses of the role of technologies on the arts are highlighted. Students deliver an oral presentation in their seminar in the first term, a ten page, two-part essay assignment by mid year, and a 12 page research paper to complete the course. The Seminar Instructor runs each class, and is solely responsible for the evaluation of each student. (Approximately 30 per section)

Prin 231 Screenprinting I

Concordia University

Introduction to silkscreen printing, combining hand drawing and stenciling with photographic emulsions and digital applications. The direct method for printing as well as the large-format vacuum table are utilized, with the exploration of various approaches to colour printing, systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to contemporary art practices, as well as the history and future of printmaking.

Teaching Assistantships

2003

Prin 398 Advanced Lithography

An exploration of lithography beyond the introductory level which involves advanced colour printing techniques and registration as well as regulation of images within an edition. Hand printing is

discussed and practiced in relation to commercial lithographic processes and the role of fine art printing is questioned in light of current digital trends.

T.A. duties include: all aspects of advanced stone and plate work, digital workshop demonstration, stone photo transfer demonstration and assisting in grading.

Prin 498 Master Lithography Workshop

Master lithography workshop aims to produce printmakers with a technically advanced approach to image making, both physically and conceptually. Collaborative projects and an editioned class portfolio ensure an active participation in the printshop and encourage new and innovative methods for using lithography as relevant and effective avenue of visual communication.

T.A. duties include: all aspects of advanced stone and plate work, digital workshop demonstration, portfolio assignment coordinating and assisting in grading.

Prin 211 Intaglio I

Introduction to intaglio printing using copper. Drypoint mark-making, acid etching, and photo-digital approaches are explored in conjunction with special processes such as aquatint, chine collé, and viscosity printing. The relationship between the Intaglio Print and a contemporary art practice is the conceptual emphasis of the course.

T.A. duties include: all aspects of plate preparation and printing, darkroom demonstration, chine collé demonstration, print curating demonstration and assisting in grading.

2002

Prin 241 Lithography I

Introduction to lithography with specific focus relating to the drawing, processing, proofing and printing of stones and photographic plates.

T.A. duties include: all aspects of stone and plate work, digital workshop demonstration, print curating demonstration and assisting in grading.

Prin 371C Photo-Digital Intaglio

Intermediate intaglio printing with an emphasis on digital and photographic treatments.

T.A. duties include: digital imaging demonstrations, assisting in digital outputting, supervising all digital lab workshops, all aspects of plate preparation and printing, chine collé demonstration and assisting in grading.

2001

Prin 231 Screenprinting I

Introduction to silkscreen printing.

T.A. duties include: all aspects of screen printing, four colour process printing demonstration, digital workshop demonstration, artist talk and assisting in grading.

Additional Teaching Service and Experience

Guest Speaker ART100: Introduction to Art

University of Regina

2011, 2012, 2013, 2014, 2015, 2017, 2019

Guest Instructor ARTH 375: Narrative Art of Japan

University of Regina

October 2011

Guest Instructor FFAR 250 The Visual and Performing Arts in Canada (for Instructor Tagny Duff)

Section G, Concordia University

February 2004

Guest Instructor Introductory Printmaking
Centennial Academy, Montréal
April 2003

Introduction to printmaking, with a focus on drypoint engraving and etching on copper. Techniques for image formation and development, colour printing, registration, and curation of prints were explored and supplemented by critical discussions and a lecture about the history of printmaking.

Guest Instructor Prin 241 Lithography I (for Professor Judy Garfin)
Concordia University
March 2003

Related Experience

Founder and Master Printer 2019-

版画島 Hangashima Press, Regina, SK

Hangashima ("Printmaking Island" was founded in 2019 as the professional publishing wing of artist Robert Truszkowski's art practice. The inaugural projects were two editions of etchings, in collaboration with artist Zachari Logan.

Print Technician 2005, 2006-2007

Print Media Area, Concordia University

Supervise and maintain facilities for comprehensive print program including separate studios for screenprinting, intaglio, lithography, photography, computer media and large format digital output; order supplies; handle multiple budgets; coordinate faculty and staff and visiting artists as well as supervise over 20 student monitors.

Special duties involved: planning and implementation of programme move to brand new, state-of-the-art site on Ste Catherine St. W.; planning and implementation of switch to an Ultra Violet (UV) cured silkscreen system from an acrylic-based system, studio move of MFA Print Media programme from the Academie Bourget building to the EV site.

Innovative Print Centre (now Stinger Editions) Montréal, Québec

The Innovative Print Centre is an initiative of Concordia University Department of Art (Print Media) aiming to promote the collaboration of local, national and international artists with Master Printers and the department as a whole. (Begun 2003 with Master Printer C. Armijo and Assistant Printer Truszkowski.)

Documentation Specialist September 2004

Coordination and documentation of all projects to date, with digital and 35mm slide archive.

Printer May 2004

Ed Pien Silkscreen Project (I) edition of 10 + 7 proofs

3 colours on rag paper

Ed Pien Silkscreen Project (II) edition of 10 + 7 proofs

3 colours on rag paper

Ed Pien Silkscreen Project (III) edition of 10 + 7 proofs

3 colours on rag paper

Assistant Printer April 2003 - July 2004

Betty Goodwin Lithograph Project edition of 100 + 25 proofs

4 colours on two sheets of washi paper

Betty Goodwin Lithograph Project (II) edition of 100 + 15 proofs

4 colours on two sheets of washi paper

Rober Racine Lithograph Project edition of 40 + 10 proofs

2 colours blended on rag paper
Rober Racine Lithograph Project (II) edition of 35 + 5 proofs
2 colours on washi paper
Ed Pien Lithograph Project (I) edition of 30 + 10 proofs
5 colours on rag paper
Ed Pien Lithograph Project (II) edition of 30 + 10 proofs
7 colours on rag paper
Janet Werner Lithograph Project edition of 20 + 5 proofs
6 colours on rag paper

Translator 2005

ARPRIM (Regroupement pour la promotion de l'art imprimé - Association for the Promotion of the Printed Arts)

Translate and correct approximately 1/3 of the Resource Book in Print Media from French to English, compiled and published by ARPRIM (formerly le Conseil Québécois de l'estampe / Québec Council on Printmaking). The Resource Book in Print Media is a guide to all things related to artistic Print Media, from suppliers and service providers, to gallery and artist-run centre opportunities. Included in this volume is the new and expanded Guide to Ethics in Printmaking; considered to be an international standard for the identification, description and handling of fine art prints.

Digital Imaging Specialist January - February 2005

Video imaging for thesis exhibition of Christine Kirouac (MFA Concordia 2005)
Large format video stills for projection in gallery installation.

Research Assistant July 2003 - June 2004

Digital imaging specialist for Professor J. Garfin (Concordia Faculty Research Grant)
Photography and digital imaging.

Production Assistant October 2003

Video and lighting technician for thesis exhibition of Daniela Schlüter (MFA Concordia 2003)
Multi-channel video projections on gallery walls, and book platform installation.

Digital Imaging Specialist July 2003

Still and motion photographer for thesis exhibition of Ericka Palma (MFA Concordia 2004)
Large format inkjet prints and video projections for gallery installation.

S.P.A. Director 2003

Student Print Association, Concordia University

The Student Print Association forms each year to create a folio or bound edition of prints executed by 25 - 30 contributing members. Funding is secured, supplies purchased and distributed, potential buyers are located and the project is printed and assembled. The 2003 folio is a collection of 26 images, printed in an edition of 30 and presented in an acid-free, drop-front box with a typeset colophon.

Research Assistant December 2002, May 2003

Print Media Department, Concordia University

Installation and calibration of Offset Lithographic Presses.

Visiting Printmaker July 2000, November 2000

Queen's University at Kingston, Kingston, Ontario

Several editions of silkscreen, intaglio, and lithographs were produced during these visits, in conjunction with artist talks.

Gallery Assistant 1995-1996

McMaster Museum of Art, McMaster University, Hamilton, Ontario

All aspects of the operation of a university museum with an impressive, historical collection as well as a mandate to show important contemporary art were explored. Office work and grant proposals, curation and installation of shows as well as educational tours were given.

Workshops / Professional Practice (taken)

Non-toxic Printmaking approaches – *Shift: Enviro-Print Conference*, McMaster University, 2016

Stained Glass course at Renaissance Glass, Regina. 2014

Digital Polymer Plate Intaglio Printing workshop by Chris Flynn, master printer, Anchor Graphics Washington University in St. Louis 2011 (as part of the Southern Graphics Council International Conference)

Photo-gravure – digital applications and registration workshop by Professors M. Macallum and D. Morrish (from Memorial University, Newfoundland)
Open Studio, Toronto 2010 (as part of the Printopolis Symposium on Printmaking)

Faculty Teaching Certificate Program 2007
Centre for Teaching and Learning, The University of Regina

WHMIS & Laboratory Safety (Workplace Hazardous Material Information System) 2007-
Health & Safety, Human Resources, The University of Regina

Workshops / Professional Practice (given)

Photo-digital etching workshop 2017
Canadian Association of Conservators Conference. 8 Conference Delegates attended a full-day workshop in hands-on and theoretical aspects of photo-digital etching.

Digital Documentation workshop 2008, 2009, 2010, 2014
Comprehensive digital documentation acquisition and imaging workshop for graduating BFA students.

Printmaking workshop January 2008
Tour, workshop, plate preparation and printing demonstration using photo-digital imaging and photopolymer resist intaglio techniques for *AP Programme* students from O'Neil Highschool, Regina, Saskatchewan.

Introduction to Printmaking Demonstration 2007
1st year art students at the University of Regina were introduced to Lithography during a part of their 2-D foundations course.

Silkscreen workshop June 2007
Introduction to water-based silkscreen printing, including numerous methods for producing positive images for exposure to photographic emulsion-coated screens, and all aspects of preparing and printing. Given as a full-day workshop at St. Michael's Printshop in St. John's, Newfoundland.

Bookbinding and portfolio workshop November 2005, February 2006, October 2007
BFA students are introduced to non-adhesive methods of bookbindings and portfolio manufacture, using Stab, Japanese Four-hole and Coptic stitches in addition to manners of cutting, tearing and measuring paper.

Exhibition application and grant proposal workshop November 2005, February 2006
BFA students are introduced to methods and tactics for developing a cohesive and aesthetically considered application packet, with special attention given to organization of content and explicit targeting of goals.

CMYK Colour Silkscreen workshop October 2001, January, November 2002, January, November 2003, January 2004, January 2005, October 2005

Advanced silkscreen classes are shown a method for producing four-colour process prints in silkscreen. The topic addresses aspects of image source material, manipulation, and output to appropriate positive transparencies, as well as special considerations for the physical printing (Moiré patterns, ink mixing, and fine registration). The actual printing demonstration concludes with an artist talk and presentation of prints produced in this manner.

Large Format Silkscreen workshop November 2002

Introduction to printing silkscreens with a large format, one-arm vacuum table. Methods for handling and processing large screens, sources for oversize positive transparencies, and special considerations for the actual printing are addressed in conjunction with a printing demonstration.

Photo-digital Imagon Intaglio workshop November 2002

Introduction to the Imagon method for printing photo-digital etching on copper. Methods for handling and processing the Imagon film, developing, etching and printing, as well as special considerations relating to the creation of workable photographic and/or digital transparencies are discussed in conjunction with a printing demonstration.

Digital Video workshop October 2002

Introduction to, and advanced techniques for, working with digital video. Methods for recording images, capturing to the computer, multi-channel editing and output to camera/tape/dvd, are explored in the context of site (or project) specific applications.

Photo-digital Plate Lithography workshop February 2002

Introduction to the positive plate method for printing photo-digital lithographs. Methods for handling and processing the plates, developing and printing as well as special considerations relating to the creation of workable photographic and/or digital transparencies are discussed in conjunction with a printing demonstration.

B&W Photography workshop January 2001

Introduction to basic black and white photography. Methods for shooting and processing 35 mm film, printing and developing black and white images, as well as special techniques for cropping, double-exposing, and cleaning damaged negatives are demonstrated.

Printmaking workshop November 2000

Introduction to traditional printmaking methods, digital approaches and an artist talk supplement a demonstration in stone lithography.

Digital workshop January, April 2000

Introduction to digital imaging using Adobe Photoshop and Illustrator. Special consideration is given to adapting digital methods to traditional printmaking.

Aluminum Etching workshop February 2000

Introduction to intaglio printmaking with aluminum using an “environmentally responsible” salt etchant. Adapting Imagon photo-digital emulsion to aluminum etching is addressed and demonstrated.

Initiated “Digital Printmaking” methods for Queen’s University, September 1999

Collaboration with printmaking and painting faculty on plans for a small digital imaging lab within the department of art. Testing of inkjet printing on fine rag papers is undertaken and recommendations for purchase and methodology were tendered.

University Service – University of Regina

Department of Visual Arts

Head of the Department of Visual Arts **(Chair)** 2013, 2017-present
Hiring Committee – Term position in Painting & Drawing 2019-20
Hiring Committee – Tenure-track Studio 2018-19 **(Chair)**
Graduate Program Coordinator 2013, 2014-17
Hiring Committee – Tenure-track Art History 2016-17 **(Chair)**
Hiring Committee - Term position in 3D Studio
Hiring Committee – Term position in 2D Studio
Undergraduate Curriculum Committee, Dept. of Visual Arts
Scholarship Committee
Sessional Recruitment Committee
Hiring Committee - Term position in Ceramics
Hiring Committee - Tenure-track position in Studio Arts
BFA Reviews (entrance)
BFA Reviews (4th year)
MFA Reviews
MFA Committee
ART220/221 Curriculum sub-committee

Faculty of Media+Art+Performance (formerly Fine Arts)

Performance Review Committee 2015-2017, **(Chair 2016-17)**
Committee on Admissions, Studies, and Procedures, **(Chair 2014-16)**
Nominating Committee
UR Connected Faculty of Fine Arts Tours
Fine Arts Presentation Series (Host/Organizer 2009-2011)

University Level

Faculty of Graduate Studies and Research Scholarship Committee 2019-21
University of Regina Faculty Association – Committee of Representatives 2019-
University of Regina Faculty Association – Parking Advisory Committee 2019-
University of Regina Executive of Council 2019-
University Registrar Search Advisory Committee 2012-13
Faculty of Graduate Studies Council 2012-2014
Council Committee on Undergraduate Admissions and Studies **Chair** 2010-2012
Council Committee on Student Appeals 2010-2012
Senate and Council Joint Committee on Ceremonies 2010-2012
Occupational Health & Safety Committee URFA faculty representative 2009-2011

University Service – Elsewhere

BFA Selection Committee 2006 – Queen's University
Board Member 2005-2006 – Dr. Winifred M. Ross Multimedia Room – Queen's University
BFA Programme Committee 2005-2006 – Queen's University

Other Service

External Examiner for Tenure & Promotion, University of Saskatchewan 2019
Inaugural Board Member, Articulate Ink Artist-run Centre in Printmaking 2019
Jury for Independent Artists Grant Programme, Saskatchewan Arts Board – 2015
Les Arts Vivant, Guest Artist and Co-organizer, Regina Public Schools, Ecole Connaught – 2015, 16, 19
Executive Board of Directors, Southern Graphics Council International – 2012-2014
Timeraiser Regina Jury member 2014
External Examiner for Tenure & Promotion, Nippissing University 2012
Municipal Heritage Advisory Committee City of Regina 2012-2014
Silkscreen workshop facilitator, École Connaught Community School 100th Anniversary Festival 2012
Organizer – Printmaking in the Streets, Cathedral Village Arts Festival, Regina, Saskatchewan 2010, 2011
Planning Committee Member – Cathedral Village Arts Festival, Regina, Saskatchewan 2011
Juror – Saskatchewan Lung Association 100th Anniversary Art Contest 2010
Mentor/Advisor for Articulate Ink Printmaking Centre, Regina, Saskatchewan 2009-present
Juror – Aboriginal Students Centre Photography Contest, University of Regina, 2009
Juror – Students Union Art Poster Contest, University of Regina 2008