



ART870AB:

Exploring the Self: Family History, Traditions, and Heritage

This studio course focuses on projects in graduate level print media. Independent studio work based on thematic and technical motivations of the student will be undertaken. An articulated body of work will be produced in print media exploring personal connections to family history, traditions, language, and heritage as a broad theme for criticism and contextualization of the Self. Regular meetings to discuss overall development of the projects, including related theoretical and conceptual components, will inform a thematic trajectory for ongoing studio research.

Spring/Summer10 Requirements:

Artistic and theoretical/conceptual referents will be examined and critiqued in order to situate the student's practice and projects within a wider framework. The work should be aimed at negotiating a number of levels of interaction including, but not limited to, print media/printmaking discourse(s), contemporary art and criticism, and social and cultural relevance. **6 projects must be completed for this course.**

Evaluation:

80% Completion/resolution of **6 projects.**
20% Research and process

Criteria and determining factors for grading include:

- Thoroughness and commitment to exploration
- Aesthetic strength of the work (includes technical investigation and prowess)
- Clarity of intention in the work
- Conceptual strength and investigation
- Ambitiousness and resolution of the project