



ART870AD:

Illustration and the Book

Engaging a dialogue with ideas around personal history, traditions, and identity, the content of this graduate level course will be focused on the manner in which the interconnectedness of Print Media processes, illustration, and book arts serve as an aesthetic, conceptual, and functional vehicle for production and dissemination of compelling visual work. Discussions of overall development, including related theoretical and conceptual components, will inform a thematic trajectory for studio research.

Winter 2011 Requirements:

An articulate body of work will be produced in Print Media focusing on the exploration and refining of multiple print processes and materials. Artistic and theoretical/conceptual referents will be examined and critiqued in order to situate the student's practice and projects within a wider framework.

6 projects must be completed for this course.

Evaluation:

80% Completion/resolution of **6 projects**.
20% Research and process

Criteria and determining factors for grading include:

- Thoroughness and commitment to exploration
- Aesthetic strength of the work (includes technical investigation and prowess)
- Clarity of intention in the work
- Conceptual strength and investigation
- Ambitiousness and resolution of the project