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Studio: Department of Visual Arts
University of Regina
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Education

MFA Print Media 2004
Concordia University, Montréal, Québec
(with additional study in painting, drawing, digital media and video)
Thesis advisor: Evergon
BFA Printmaking 2000
Queen's University at Kingston, Kingston, Ontario
Advisors: Otis Tamasauskas and J.C. Heywood

Academic Experience

Assistant Professor (Tenure-track) Department of Visual Art, Print Media 2008-
University of Regina, Regina, Saskatchewan
Lecturer Department of Visual Art, Printmaking 2007- 2008
University of Regina, Regina, Saskatchewan
Instructor Haliburton School of the Arts, Printmaking 2006-2007
Sir Sanford Fleming College, Haliburton, Ontario
Adjunct Professor (Full-time) Department of Art, Printmaking 2005-2006
Queen's University at Kingston, Kingston, Ontario
Instructor Department of Studio Art, Print Media Programme 2002-2004
Concordia University, Montréal, Québec

Exhibitions

Key to listings below:

(I) solo exhibition

(2) two-person exhibition

(J) "peer-reviewed" – juried, curated, or invited

All others are group exhibitions and/or open-submission opportunities

2012 (confirmed)

Penance – Okanagan Print Triennial Solo Exhibition, *Vernon Public Art Gallery, British Columbia* (I) (J)
University of Regina Faculty Exhibition *First Nations University of Canada Gallery, Regina, Saskatchewan* (J)

2011

Canadian Printmaking *Canadian Art Pavillion – Qijiang Farmers' Printmaking Institute, Chongqing, China* (J)
Traditions and Traditions (Contemporary Canadian Printmaking) *Alternator Centre for Contemporary Art, Kelowna, B.C.* (J)

PrintZero Juried Exhibition 2010 *Centro Cultural Nicaraguense Norteamericano*
Managua, Nicaragua Feb 25 - Mar 3 (J)

PrintZero Juried Exhibition 2010 *Casa de los Tres Mundos*
Granada, Nicaragua Mar 9 - 16 (J)

PrintZero Juried Exhibition 2010 *Universidad Americana – Biblioteca, "Pablo Antonia Cudra" Managua, Nicaragua Mar 24 - Apr 8 (J)*

PrintZero Juried Exhibition 2010 *Daniel Smith Art Supply Gallery, Seattle (J)*

100 Prints *The Palais Royale, Toronto Ontario (J)*

2010

PrintZero Juried Exhibition 2010 *PrintZero Studios, Seattle, Washington (J)*

PrintZero Juried Exhibition 2010 *Anchor Graphics, Chicago, Illinois (J)*

PrintZero Juried Exhibition 2010 *Wynwood Projects, Miami, Florida (J)*

100 Prints *The Palais Royale, Toronto Ontario (J)*

Faculty Exhibition *Residence of the University President, University of Regina, Regina, Saskatchewan (J)*

The Drying Rack *Fifth Parallel Gallery, Regina, Saskatchewan*

City Banners Exhibition *City of Vernon in collaboration w/ Vernon Public Art Gallery, British Columbia (J)*

2009

100 Prints *The Palais Royale, Toronto Ontario (J)*

Mois de la photo *Torres-Porcelli Art Contemporain, Montréal, Québec (J)*

Framework Foundation Timeraiser *Hamilton Convention Centre, Hamilton, Ontario (J)*

Biennale International de l'estampe contemporain *Trois-Rivières, Québec (J)*

Okanagan Print Triennial *Vernon Public Art Gallery, Vernon, British Columbia (J)*

Art to Go *Galérie d'art St. Ambroise, Montréal, Québec (J)*

exchangesix **PrintZero Studios, Seattle, Washington **

exchangesix **SUNY Buffalo, New York **

exchangesix **Mouseprint Gallery – Concordia University, Montréal, Québec **

exchangesix **Columbia College of Art, Chicago, Illinois **

exchangesix **Fifth Parallel Gallery, Regina, Saskatchewan **

*special note regarding "exchangesix" exhibitions: While submissions to the exhibition itself were not juried, the "exchangesix" show was either juried into, or invited to take part in, the programming of the respective hosting institutions.

2008

Semper Fi *Open Studio Gallery, Toronto, Ontario (Solo) (I)(J)*

Impressit (pour la Mois de l'estampe) *Galérie d'art St. Ambroise, Montréal, Québec (J)*

entre la bruit et la silence *Galérie Circulaire, Montréal, Québec (J)*

100 Prints *The Palais Royale, Toronto Ontario (J)*

Spastic *Blizzarts, Montréal, Québec (J)*

la silence dans la forêt *The Print Studio, Hamilton, Ontario (J)*

RESIDENCY: St. Michael's Printshop Visiting Artists 06-07 *Eastern Edge Gallery, St. John's, Newfoundland (J)*

2007

la silence dans la forêt *Galérie Circulaire, Montréal, Québec (J)*

Art to Go *Galérie d'art St. Ambroise, Montréal, Québec (J)*

Foire d'art contemporain d'oeuvres sur papier *Westmount Square – Galérie d'art St. Ambroise, Montréal, Québec (J)*

Lessedra Print Annual 2007 *Lessedra Fine Arts, Sophia, Bulgaria*

Fuel *Rails End Arts Centre, Haliburton, Ontario (J)*

Printed Matter *The Print Studio, Hamilton, Ontario (J)*

Encounters II *Munster, Germany (J)*

Framework Foundation Timeraiser *CBC Broadcast Centre, Toronto, Ontario (J)*

Encounters I *Druckvereinigung Bentlage (Contemporary Print Centre), Rheine, Germany (J)*

Strata - Stratum *Galérie d'art St. Ambroise, Montréal, Québec (2)(J)*

Salon Écarlate IV *Marian Graves Mugar Art Gallery, New London, New Hampshire, U.S.A. (J)*

Cézanne's Closet *Union Gallery, Kingston, Ontario (J)*

Giant Steps 2007 *Galérie d'art St. Ambroise, Montréal, Québec (J)*

2006

White *Galerie d'art St. Ambroise*, Montréal, Québec (I)(J)
Framework Foundation Timeraiser *CBC Broadcast Centre*, Toronto, Ontario (J)
Cézanne's Closet *Union Gallery*, Kingston, Ontario (J)
Square Foot *AWOL Gallery*, Toronto, Ontario
Creative Ignition *Rails End Arts Centre*, Haliburton, Ontario (J)
Giant Steps 2006 *Galerie d'art St. Ambroise*, Montréal, Québec (J)
Salon Écarlate III *Maison de Culture Frontenac*, Montréal, Québec (J)
Album *VAV Gallery*, Montréal, Québec (J)
Voir autrement *Galérie ARPRIM*, Montréal, Québec (J)
Gallery Artists *Galérie d'art St. Ambroise*, Montréal, Québec (J)
Expo vente *Galérie Circulaire*, Montréal, Québec (J)

2005

JCH *Verb Gallery*, Kingston, Ontario (J)
Framework Foundation Timeraiser *CBC Broadcast Centre*, Toronto, Ontario (J)
Leisure *Artist Run Gallery*, Johannesburg, South Africa
Light *Montréal*, Québec (J)
Leisure *Contemporary Artists Center*, Glasgow, Scotland

2004

Salon Écarlate II *Galerie Espace*, Montréal, Québec (J)
Leisure *480 Boucher*, Montréal, Québec (J)
SPA *John Sommers Gallery*, University of New Mexico, Albuquerque, NM (J)
Extensions *VAV Gallery*, Montréal, Québec
Framework Foundation Timeraiser *CBC Broadcast Centre*, Toronto, Ontario (J)
Ether *MFA Thesis Exhibition - Galerie Bourget*, Montréal, Québec (I)
Forced Air *Jean Talon Interdisciplinary Artspace*, Montréal, Québec
Salon Écarlate I *Silencio*, Montréal, Québec (J)

2003

RBC New Canadian Painting *Stables Pavillion*, Distillery Site, Toronto, Ontario (J)
RBC New Canadian Painting *Art Gallery of Nova Scotia*, Halifax, Nova Scotia (J)
RBC New Canadian Painting *Museum London*, London, Ontario (J)
RBC New Canadian Painting *Pavillion Gallery*, Winnipeg, Manitoba (J)
Rhizome *VAV Gallery*, Montréal, Québec

2002

All *Galerie Bourget*, Montréal, Québec
Open Studios *Academie Bourget*, Concordia University, Montréal, Québec
Activist Art *VAV Gallery*, Montréal, Québec (J)
Art4Peace *Centre des études noires*, Montréal, Québec (J)

2001 and prior

New Works *Xanadu Gallery*, Hamilton, Ontario
In Rotation *The Shot Gallery*, Kingston, Ontario
truszkowski *Hamilton Conservatory for the Arts*, Hamilton, Ontario (I)(J)
BFA on View *Agnes Etherington Art Centre*, Kingston, Ontario (J)
Threshold *Ontario Hall*, Kingston, Ontario
Recent Work *QP Gallery*, Kingston, Ontario
dollar beers *Union Gallery*, Kingston, Ontario (2) (J)
New Art *Clark Hall*, Kingston, Ontario
Artweek *John Deutch University Centre*, Queen's University, Kingston, Ontario
Outdoor Sculpture Festival *Queen's University*, Kingston, Ontario
Millennium *Union Gallery*, Kingston, Ontario

Awards/Funding

Faculty of Fine Arts Research Fund 2009

University of Regina, Regina, Saskatchewan

\$2500 in support of research project "My Ether is all scratched, aka Fieldwork"

Solo Exhibition Prize 2009

Okanagan Print Triennial, Vernon/Kelowna, British Columbia

Solo Exhibition awarded for 2012 Okanagan Print Triennial as judged by 2009 entries. (1st Prize overall)

Project Grant 2009

Saskatchewan Arts Board, Regina, Saskatchewan

\$3800 in support of creative project (U.V. silkscreen prints)

Research Funding 2008

University of Regina, Regina, Saskatchewan

\$2500 in matching research funds from the Vice-President (Research)

Faculty of Fine Arts Research Fund 2008

University of Regina, Regina, Saskatchewan

\$2420 in support of research project "Ultra-Violet Silkscreen: High Resolution Photo-Digital Integration and Expanded Colour Spaces within a Lower-Toxicity, Studio Printmaking Context"

Travel Grant 2008

Saskatchewan Arts Board, Regina, Saskatchewan

\$500 in support of artist residency to Sagamie - The National Centre for Research and Diffusion of Contemporary Digital Art, Alma, Québec

The President's Fund/SHHRC General Research Fund 2008-10

University of Regina, Regina, Saskatchewan

\$5000 in support of research project "Ultra-Violet Silkscreen: High Resolution Photo-Digital Integration and Expanded Colour Spaces within a Lower-Toxicity, Studio Printmaking Context"

Research Funding 2008

University of Regina, Regina, Saskatchewan

\$2500 in start-up research funds from the Faculty of Fine Arts

The President's Fund/SHHRC General Research Fund 2007-08

University of Regina, Regina, Saskatchewan

\$5000 in support of research project "High Resolution Photo-Digital Integration and Expanded Colour Spaces in Hybrid Fine Art-Commercial Printing, within a Lower-Toxicity, Studio Printmaking Context"

Faculty of Fine Arts Research Fund 2007-08

University of Regina, Regina, Saskatchewan

\$2500 in support of research project "High Resolution Photo-Digital Integration and Expanded Colour Spaces in Hybrid Fine Art-Commercial Printing, within a Lower-Toxicity, Studio Printmaking Context"

Visiting Speaker Assistance Grant 2007-08

Humanities Research Institute, University of Regina, Regina, Saskatchewan

\$250 in support of Collaborating Printmaker/Visiting Artist Eric Mathew (Toronto)

The Dean's Special Project Fund 2007-08

University of Regina, Regina, Saskatchewan

\$1250 in support of Collaborating Printmaker/Visiting Artist Eric Mathew (Toronto)

Visiting Artist Residency 2008

Open Studio, Toronto, Ontario

Visiting Researcher-Artist Residency 2008

Sagamie - The National Centre for Research and Diffusion of Contemporary Digital Art, Alma, Québec

\$250 plus digital facilities access + dedicated technician

Visiting Artist Residency 2007

St. Michael's Printshop, St. John's, Newfoundland

\$1500 plus materials and studio access

Artist Residency Fellowship 2006

Atelier Circulaire, Montréal, QC

\$500 plus studio access

Imperial Tobacco Canada Arts Grant 2004-2005

Funds for final production and dissemination of emerging artists' projects.

\$12,000

CIAM Hexagram Production Grant 2003-2004
Centre Interuniversitaire des Arts MédiaTiques, <Rapid Prototyping Axis>, Montréal, Québec
Research funds for large-format digital imaging and video.
\$3,000
Finalist – New Canadian Painting Competition 2003
RBC Private Counsel & Canadian Art Magazine
Canada-wide traveling exhibition with colour catalogue.

Residencies

Sagamie - The National Centre for Research and Diffusion of Contemporary Digital Art, 2008
Alma, Québec
Artist residency in digital lab/studio.
Open Studio, 2008
Toronto, Ontario
One month residency in professional printmaking studio.
St. Michael's Printshop, 2007
St. John's, Newfoundland
One month residency in professional printmaking studio.
Atelier Circulaire, 2006
Montréal, Québec
One month residency in professional printmaking studio.
Contemporary Artists Centre (CAC), 2000
North Adams, Massachusetts
A group residency in extra-large format printmaking.

Press/Image Inclusion/Catalogues

Traditions and Transitions

Full colour catalogue by The Alternator Centre for Contemporary Art, Kelowna, B.C., to accompany the exhibition. 3/3 images reproduced, with artist statement. My work entitled "Just Another Victim" was used on the cover. Critical essay by Prof. Briar Craig (UBC – Okanagan) addresses my work. 2011.

Traditions and Transitions: A group printmaking exhibition

Exhibition review by Liz Wylie, *Galleries West website (gallerieswest.ca)* April 2011, and *Galleries West* print publication, Fall 2011.

Selections from the PrintZero Studios Exchange 7 (Juried exhibition), Colour catalogue

Published by Jeremy Cody, PrintZero Studios, Seattle, 2011

Biennial d'estampes contemporain de Trois Rivières 2009

Full colour catalogue to accompany the event/exhibition. 5/5 images reproduced, with artist statement.

Okanagan Print Triennial 2009

Full colour catalogue to accompany the event/exhibition. 4/4 images reproduced, with artist statement.

Critical essay by Prof. Briar Craig (UBC – Okanagan) addresses my work.

RBC Canadian Painting (10 year anniversary book publication)

September 2008

Creation in the House: Exhibition celebrates St. Michael's Printshop residency project

The Telegram (St. John's NL)

Arts & Entertainment

November 8, 2007

Vie des Arts

Été 2006 no. 203

Les idées de ma maison

Juin 2006 no. 233

Mastering the art of the print

Concordia's Thursday Report
March 3, 2005
Fresh Air
Montréal Mirror
Artsweek Section
March 4, 2004
Fifteen Glimpses at Painting's Future
The National Post
Avenue Section - Arts, Culture & Society
Thursday November 20, 2003
Visual Arts Events
toronto.com
Thursday November 20, 2003
The deMedicis, the Vatican, and RBC Investments
atlanticzone.ca
Tuesday November 4, 2003
artbeat
Scene Magazine
Thursday October 2, 2003. pg 20
What's New
Bedford Magazine
September 2003. pg 12
Slate Art Guide
August-September 2003. pg 34
Halifax Chronicle-Herald
Thursday August 14, 2003. pg D1
New Canadian Painting
Canadian Art Magazine
Fall 2003

Web Projects

www.sarahelizabethcummings.com 2003, 2005
www.truskowski.org 2002, 2003, 2005-8, 2011

Selected Collections

University of Regina, Regina, Saskatchewan
St. Michael's Printshop, St. John's, Newfoundland
Atelier Circulaire, Montréal, Québec
Printmaking Department. University of New Mexico. Albuquerque, New Mexico
Bibliothèque Nationale de Québec. Montréal, Québec
Concordia University. S.P.A. Montréal, Québec
Department of Print Media, Concordia University. Montréal, Québec
Queen's University. Kingston, Ontario
Department of Art, Printmaking. Queen's University. Kingston, Ontario
Department of Public Works. City of Hamilton. Hamilton, Ontario
Collection Loto-Québec, Montréal, Québec
Molson Canada, Toronto, Ontario
Framework Foundation, Toronto, Ontario

Public Lectures

University of Saskatchewan, Saskatoon, Saskatchewan, 2011
Dr. Martin Leboldus Secondary School, Regina, Saskatchewan 2011
MacKenzie Art Gallery, Regina, Saskatchewan 2009
University of Alberta, Edmonton, Alberta 2008
University of Regina, Regina, Saskatchewan 2008
Open Studio, Toronto, Ontario 2008
The Print Studio, Hamilton, Ontario 2007
University of Regina "Art for Lunch" lecture series, Regina, Saskatchewan 2007
St. Michael's Printshop, St. John's, Newfoundland 2007
Atelier Circulaire Montréal, Québec 2006
Haliburton School of the Arts, Haliburton, Ontario 2006
Rockford College, Rockford, Illinois 2006
Galerie St. Ambroise, Montréal, Québec 2006
Queen's University at Kingston, Kingston, Ontario 2005
University of Puget Sound, Tacoma, Washington 2004
St. Cloud State University, St. Cloud, Minnesota 2004
Concordia University, Montréal, Québec 2004

Professional Affiliations

Southern Graphics Council International 2010-
University of Regina Faculty Association 2007-
ARPRIM (Regroupement pour la promotion de l'art imprimé) 2005-
Queen's University Faculty Association 2005-2006
College Art Association 2003-
Concordia University Part-time Faculty Association 2002-2007
Student Print Association (Concordia University) 2002-2007
Canadian Artists Association 2001-present

Professional Representation

Open Studio
401 Richmond St., Toronto, Ontario

Academic Experience

Courses Taught – University of Regina

Undergraduate

ART270: Introduction to Print Media

ART370: Intermediate Print Media

ART470: Advanced Print Media I

ART471/472/473/474: Advanced Print Media II-V

ART490: Senior Printmaking Studies (Special Topics in Print Media) – Senior Print Project

ART490: Senior Printmaking Studies (Special Topics in Print Media) – Digital Print

ART410/411/412: Open Studio (Critiques section, course Organizer: Professor Leesa Streifler)

Graduate

ART870-AA: Print Media – Thematic Approaches
ART870-AB: Print Media – Exploring the Self
ART870-AC: Print Media – Process & Content
ART870-AD: Print Media – Illustration and the Book
ART902: Research and Exhibition
ART830: Drawing
ART840: Painting
ART800/801: Graduate Group Studio

Courses Taught – elsewhere

ARTS795 Printmaking: Alternative Traditional Processes

Haliburton School of the Arts, Fleming College

Course focuses on the critical and technical considerations inherent to using print media in a contemporary artistic practice. Drawing on the possibility of using photo-based as well as hand-made marks and imagery, the printed work will be explored through a variety of techniques and approaches. An introduction to intaglio printmaking (drypoint, etching, aquatint, hard and soft grounds) using an environmentally friendlier etching process and readily available and economically priced aluminum. As well, there will be an introduction to methods of photographic transfers, stencils and carborundum printing which will round out the curriculum and enable you to draw upon a number of tactics for producing compelling visual work.

ARTF 338 Printmaking

Queen's University

Comprehensive course in high-resolution silkscreen printmaking using ultra-violet cured, water-based silkscreen inks, combining hand drawing and stenciling with photographic emulsions and digital applications. Exploration of various approaches to colour printing (multi-colour proofing, posterization, 4-colour process), systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to contemporary art practices, as well as the history and future of printmaking.

ARTF 448

Queen's University

Advanced individualized courses of study and practice for students in their Honours (4th) Year of the BFA program. All aspects of traditional and digital studio practices can be used in conjunction with a strong conceptual component in preparation for the thesis exhibition.

ARTF 337 Printmaking

Queen's University

Comprehensive course in high-resolution silkscreen printmaking using ultra-violet cured, water-based silkscreen inks, combining hand drawing and stenciling with photographic emulsions and digital applications. Exploration of various approaches to colour printing (multi-colour proofing, posterization, 4-colour process), systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to contemporary art practices, as well as the history and future of printmaking.

ARTF 447

Queen's University

Advanced individualized courses of study and practice for students in their Honours (4th) Year of the BFA program. All aspects of traditional and digital studio practices can be used in conjunction with a strong conceptual component in preparation for the thesis exhibition.

Prin 241 Lithography I

Concordia University

Introduction to hand drawn stone and plate lithography, as well as photographic and digital applications. Use of the direct and offset presses are combined with various approaches to colour printing, systems of

registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to a contemporary art practice and the history and future of printmaking.

FFAR 250 The Visual and Performing Arts in Canada

Sections CC & DD

Concordia University

Seminars include discussion of course materials and topics with special focus on contemporary theory and practice in the arts. Postmodern reappraisals of the canonical history of art, and critical analyses of the role of technologies on the arts are highlighted. Students deliver an oral presentation in their seminar in the first term, a ten page, two-part essay assignment by mid year, and a 12 page research paper to complete the course. The Seminar Instructor runs each class, and is solely responsible for the evaluation of each student. (Approximately 30 per section)

Prin 231 Screenprinting I

Concordia University

Introduction to silkscreen printing, combining hand drawing and stenciling with photographic emulsions and digital applications. The direct method for printing as well as the large-format vacuum table are utilized, with the exploration of various approaches to colour printing, systems of registration and image manipulation both manually and digitally. Special attention is paid to a critical approach to contemporary art practices, as well as the history and future of printmaking.

Teaching Assistantships

2003

Prin 398 Advanced Lithography

An exploration of lithography beyond the introductory level which involves advanced colour printing techniques and registration as well as regulation of images within an edition. Hand printing is discussed and practiced in relation to commercial lithographic processes and the role of fine art printing is questioned in light of current digital trends.

T.A. duties include: all aspects of advanced stone and plate work, digital workshop demonstration, stone photo transfer demonstration and assisting in grading.

Prin 498 Master Lithography Workshop

Master lithography workshop aims to produce printmakers with a technically advanced approach to image making, both physically and conceptually. Collaborative projects and an editioned class portfolio ensure an active participation in the printshop and encourage new and innovative methods for using lithography as relevant and effective avenue of visual communication.

T.A. duties include: all aspects of advanced stone and plate work, digital workshop demonstration, portfolio assignment coordinating and assisting in grading.

Prin 211 Intaglio I

Introduction to intaglio printing using copper. Drypoint mark-making, acid etching, and photo-digital approaches are explored in conjunction with special processes such as aquatint, chine collé, and viscosity printing. The relationship between the Intaglio Print and a contemporary art practice is the conceptual emphasis of the course.

T.A. duties include: all aspects of plate preparation and printing, darkroom demonstration, chine collé demonstration, print curating demonstration and assisting in grading.

2002

Prin 241 Lithography I

Introduction to lithography with specific focus relating to the drawing, processing, proofing and printing of stones and photographic plates.

T.A. duties include: all aspects of stone and plate work, digital workshop demonstration, print curating demonstration and assisting in grading.

Prin 371C Photo-Digital Intaglio

Intermediate intaglio printing with an emphasis on digital and photographic treatments.

T.A. duties include: digital imaging demonstrations, assisting in digital outputting, supervising all digital lab workshops, all aspects of plate preparation and printing, chine collé demonstration and assisting in grading.

2001

Prin 231 Screenprinting I

Introduction to silkscreen printing.

T.A. duties include: all aspects of screen printing, four colour process printing demonstration, digital workshop demonstration, artist talk and assisting in grading.

Additional Teaching Service and Experience

Guest Speaker ART100: Introduction to Art (for Professor David Gameau)

University of Regina

November 2011

Guest Instructor ARTH 375: Narrative Art of Japan (for Dr. Gail Chin)

University of Regina

October 2011

Guest Instructor FFAR 250 The Visual and Performing Arts in Canada (for Instructor Tagny Duff)

Section G, Concordia University

February 2004

Visiting Instructor Introductory Printmaking (for Ms. Sarah Cummings, Department Head – Art)

Centennial Academy (Montréal)

April 2003

Introduction to printmaking, with a focus on drypoint engraving and etching on copper. Techniques for image formation and development, colour printing, registration, and curation of prints were explored and supplemented by critical discussions and a lecture about the history of printmaking.

Guest Instructor Prin 241 Lithography I (for Professor Judy Garfin)

Concordia University

March 2003

Related Experience

Print Technician 2005, 2006-2007

Print Media Department, Concordia University

Supervise and maintain facilities for comprehensive print program including separate studios for screenprinting, intaglio, lithography, photography, computer media and large format digital output; order supplies; handle multiple budgets; coordinate faculty and staff and visiting artists as well as supervise over 20 student monitors.

Special duties involved: planning and implementation of programme move to brand new, state-of-the-art site on Ste Catherine St. W.; planning and implementation of switch to an Ultra Violet (UV) cured silkscreen system from an acrylic-based system, studio move of MFA Print Media programme from the Académie Bourget building to the EV site.

Innovative Print Centre (now Stinger Editions) Montréal, Québec

The Innovative Print Centre is an initiative of Concordia University Department of Art (Print Media) aiming to promote the collaboration of local, national and international artists with Master Printers and the department as a whole. (Begun 2003 with Master Printer C. Armijo and Assistant Printer Truszkowski.)

Documentation Specialist September 2004

Coordination and documentation of all projects to date, with digital and 35mm slide archive.

Printer May 2004

Ed Pien Silkscreen Project (I) edition of 10 + 7 proofs

3 colours on rag paper

Ed Pien Silkscreen Project (II) edition of 10 + 7 proofs

3 colours on rag paper

Ed Pien Silkscreen Project (III) edition of 10 + 7 proofs

3 colours on rag paper

Assistant Printer April 2003 - July 2004

Betty Goodwin Lithograph Project edition of 100 + 25 proofs

4 colours on two sheets of washi paper

Betty Goodwin Lithograph Project (II) edition of 100 + 15 proofs

4 colours on two sheets of washi paper

Rober Racine Lithograph Project edition of 40 + 10 proofs

2 colours blended on rag paper

Rober Racine Lithograph Project (II) edition of 35 + 5 proofs

2 colours on washi paper

Ed Pien Lithograph Project (I) edition of 30 + 10 proofs

5 colours on rag paper

Ed Pien Lithograph Project (II) edition of 30 + 10 proofs

7 colours on rag paper

Janet Werner Lithograph Project edition of 20 + 5 proofs

6 colours on rag paper

Translator 2005

ARPRIM (Regroupement pour la promotion de l'art imprimé - Association for the Promotion of the Printed Arts)

Translate and correct approximately 1/3 of the Resource Book in Print Media from French to English, compiled and published by ARPRIM (formerly le Conseil Québécois de l'estampe / Québec Council on Printmaking). The Resource Book in Print Media is a guide to all things related to artistic Print Media, from suppliers and service providers, to gallery and artist-run centre opportunities. Included in this volume is the new and expanded Guide to Ethics in Printmaking; considered to be an international standard for the identification, description and handling of fine art prints.

Digital Imaging Specialist January - February 2005

Video imaging for thesis exhibition of Christine Kirouac (MFA Concordia 2005)

Large format video stills for projection in gallery installation.

Research Assistant July 2003 - June 2004

Digital imaging specialist for Professor J. Garfin (Concordia Faculty Research Grant)

Photography, digital imaging and collage for output to Lambda and inkjet prints.

Production Assistant October 2003

Video and lighting technician for thesis exhibition of Daniela Schlüter (MFA Concordia 2003)

Multi-channel video projections on gallery walls, and book platform installation.

Digital Imaging Specialist July 2003

Still and motion photographer for thesis exhibition of Ericka Palma (MFA Concordia 2004)

Large format inkjet prints and video projections for gallery installation.

S.P.A. Director 2003

Student Print Association, Concordia University

The Student Print Association forms each year to create a folio or bound edition of prints executed by 25 - 30 contributing members. Funding is secured, supplies purchased and distributed, potential buyers are

located and the project is printed and assembled. The 2003 folio is a collection of 26 images, printed in an edition of 30 and presented in an acid-free, drop-front box with a typeset colophon.

Research Assistant December 2002, May 2003
Print Media Department, Concordia University
Installation and calibration of Offset Lithographic Presses.

Visiting Printmaker July 2000, November 2000
Queen's University at Kingston, Kingston, Ontario
Several editions of silkscreen, intaglio, and lithographs were produced during these visits, in conjunction with artist talks.

Gallery Assistant 1995-1996
McMaster Museum of Art, McMaster University, Hamilton, Ontario
All aspects of the operation of a university museum with an impressive, historical collection as well as a mandate to show important contemporary art were explored. Office work and grant proposals, curation and installation of shows as well as educational tours were given.

Workshops / Professional Practice (taken)

Digital Polymer Plate Intaglio Printing workshop by Chris Flynn, master printer, Anchor Graphics
Washington University in St. Louis 2011 (as part of the Southern Graphics Council International Conference)

Photo-gravure – digital applications and registration workshop by Professors M. Macallum and D. Morrish
(from Memorial University, Newfoundland)
Open Studio, Toronto 2010 (as part of the Printopolis Symposium on Printmaking)

Faculty Teaching Certificate Program 2007
Centre for Teaching and Learning, The University of Regina

WHMIS & Laboratory Safety (Workplace Hazardous Material Information System) 2007
Health & Safety, Human Resources, The University of Regina

Workshops / Professional Practice (given)

Digital Documentation workshop 2008, 2009, 2010
Comprehensive digital documentation acquisition and imaging workshop for graduating BFA students.

Printmaking workshop January 2008
Tour, workshop, plate preparation and printing demonstration using photo-digital imaging and photopolymer resist intaglio techniques for *AP Programme* students from O'Neil Highschool, Regina, Saskatchewan.

Introduction to Printmaking Demonstration 2007
1st year art students at the University of Regina were introduced to Lithography during a part of their 2-D foundations course.

Silkscreen workshop June 2007
Introduction to water-based silkscreen printing, including numerous methods for producing positive images for exposure to photographic emulsion-coated screens, and all aspects of preparing and printing. Given as a full-day workshop at St. Michael's Printshop in St. John's, Newfoundland.

Bookbinding and portfolio workshop November 2005, February 2006, October 2007

BFA students are introduced to non-adhesive methods of bookbindings and portfolio manufacture, using Stab, Japanese Four-hole and Coptic stitches in addition to manners of cutting, tearing and measuring paper.

Exhibition application and grant proposal workshop November 2005, February 2006

BFA students are introduced to methods and tactics for developing a cohesive and aesthetically considered application packet, with special attention given to organization of content and explicit targeting of goals.

CMYK Colour Silkscreen workshop October 2001, January, November 2002, January, November 2003, January 2004, January 2005, October 2005

Advanced silkscreen classes are shown a method for producing four-colour process prints in silkscreen. The topic addresses aspects of image source material, manipulation, and output to appropriate positive transparencies, as well as special considerations for the physical printing (Moiré patterns, ink mixing, and fine registration). The actual printing demonstration concludes with an artist talk and presentation of prints produced in this manner.

Large Format Silkscreen workshop November 2002

Introduction to printing silkscreens with a large format, one-arm vacuum table. Methods for handling and processing large screens, sources for oversize positive transparencies, and special considerations for the actual printing are addressed in conjunction with a printing demonstration.

Photo-digital Imagon Intaglio workshop November 2002

Introduction to the Imagon method for printing photo-digital etching on copper. Methods for handling and processing the Imagon film, developing, etching and printing, as well as special considerations relating to the creation of workable photographic and/or digital transparencies are discussed in conjunction with a printing demonstration.

Digital Video workshop October 2002

Introduction to, and advanced techniques for, working with digital video. Methods for recording images, capturing to the computer, multi-channel editing and output to camera/tape/dvd, are explored in the context of site (or project) specific applications.

Photo-digital Plate Lithography workshop February 2002

Introduction to the positive plate method for printing photo-digital lithographs. Methods for handling and processing the plates, developing and printing as well as special considerations relating to the creation of workable photographic and/or digital transparencies are discussed in conjunction with a printing demonstration.

B&W Photography workshop January 2001

Introduction to basic black and white photography. Methods for shooting and processing 35 mm film, printing and developing black and white images, as well as special techniques for cropping, double-exposing, and cleaning damaged negatives are demonstrated.

Printmaking workshop November 2000

Introduction to traditional printmaking methods, digital approaches and an artist talk supplement a demonstration in stone lithography.

Digital workshop January, April 2000

Introduction to digital imaging using Adobe Photoshop and Illustrator. Special consideration is given to adapting digital methods to traditional printmaking.

Aluminum Etching workshop February 2000

Introduction to intaglio printmaking with aluminum using an "environmentally responsible" salt etchant. Adapting Imagon photo-digital emulsion to aluminum etching is addressed and demonstrated.

Initiated "Digital Printmaking" methods for Queen's University, September 1999
Collaboration with printmaking and painting faculty on plans for a small digital imaging lab within the department of art. Testing of inkjet printing on fine rag papers is undertaken and recommendations for purchase and methodology were tendered.

University Service – University of Regina

Department of Visual Arts

- Undergraduate Curriculum Committee, Dept. of Visual Arts
- Scholarship Committee
- Sessional Recruitment Committee
- Hiring Committee - Term position in Ceramics
- Hiring Committee - Tenure-track position in Studio Arts
- BFA Reviews (entrance)
- BFA Reviews (4th year)
- MFA Reviews
- MFA Committee
- ART220/221 Curriculum sub-committee
- Acting Department Head on several occasions

Faculty of Fine Arts

- Nominating Committee
- UR Connected Faculty of Fine Arts Tours
- Fine Arts Presentation Series (Organizer 2009-10, 2010-2011)

University Level

- Council Committee on Undergraduate Admissions and Studies **Chair** 2010-2012
- Council Committee on Student Appeals 2010-2012
- Senate and Council Joint Committee on Ceremonies 2010-2012
- Occupational Health & Safety Committee URFA faculty representative 2009-2011

University Service – Elsewhere

- BFA Selection Committee 2006 – Queen's University
- Board Member 2005-2006
- Board Member – Dr. Winifred M. Ross Multimedia Room – Queen's University
- BFA Programme Committee 2005-2006 – Queen's University

Community Service

- Board of Directors, Southern Graphics Council International – 2012-2014
- Organizer – Printmaking in the Streets, Cathedral Village Arts Festival, Regina, Saskatchewan 2010, 2011
- Planning Committee Member – Cathedral Village Arts Festival, Regina, Saskatchewan 2011
- Juror – Saskatchewan Lung Association 100th Anniversary Art Contest 2010
- Mentor/Advisor for Articulate Ink Printmaking Centre, Regina, Saskatchewan 2009-present
- Juror – Aboriginal Students Centre Photography Contest, University of Regina, 2009
- Juror – Students Union Art Poster Contest, University of Regina 2008