

Robert Truskowski
University of Regina
ART 270-001 & 002

- Rob has an obvious passion for print, but, even more importantly, he is able to convey that passion into the classroom and help his students feel the same. He was always willing to lead an ear, hand, or simply expertise, even if the requests were poorly timed. I admired the informality with which he conducted himself and the common feelings that were cultivated in his studio under his guidance. Give the damn man tenure!
- Rob is the best prof I have ever had hands down. That, paired with how awesome print is in itself made this class one of my favourites in my 5 years at the U of R. Print appreciation was so helpful, especially in an intro class. Rob is extremely helpful and accessible. The nature of print making calls for so many questions from new-printmaking and Rob is somehow so patient and supportive through all of it. The U of R is so lucky. Print is sweet!
- When is the print media workspace going to be totally modernized? Everything is so old!! Time to bring this place up-to-date!
- One of the few studio classes I've been in that actually embraces creativity & self expression. Extremely enjoyable.
- I like that he made concrete suggestion on how to improve prints. He was very clear about when appreciated he was or wasn't approachable. Unfortunately, of the 5, I was taking this class seemed to get the least attention, but I would like to take 370 to focus on it more.
- Rob has been an excellent prof. He has inspired and challenged. He knows a ton and cares about creating a safe environment to work in too. He is pretty much the best prof. ever.
- Print appreciation at beginning of semester very helpful. Demos always fun but useful. List of instructions everywhere – awesome. Signup sheets for the litho machines – awesome. Projects always interesting and challenging. Freedom in subject of projects – awesome. Prof always accessible and helpful.
- Rob is fantastic! He is organized and is able to cover a huge amount of course material in limited time. I was extremely challenged by this course and spent many hours outside of class working on projects. It is an art form that was completely new to me and the experience would not have been the same without Rob as an instructor. Thank you for a great semester and all your help. I wish I could take more print making courses!
- You are like an encyclopaedia of print knowledge man! Thank you for helping me multiple times with my many questions. And thanks for making me question my sanity. Liking to have lips in art doesn't make me crazy! Thanks for a great semester.
- Rob is an excellent prof.

- I really enjoyed this class, and learned a ton of new information, I feel like I have really grown and evolved from my mistakes and successes. Your help and instruction were invaluable; you should tell forgetful people to take notes. Notes always helped me. It would be nice if one of your senior students took on the role of an extra assistant during class time, so that you were not so over-extended in your responsibilities. They should put computers in here.
- Large class size made it difficult to have enough press time, get enough one-on-one advice. Great, challenging concept, felt a little overwhelmed, but handouts helped with this.
- Sometimes ran out of supplies on weekends. It would have been nice to have someone available on weekends or after 5:00 if having problems.
- I enjoyed this class but have to admit that I was turned off by the in availability of the prof. He seemingly detached relationship between prof and student. It's very important in studio classes to develop a relationship between teacher and student and for the student to feel able to approach their teacher should problems and challenges arise – although our prof was fully available during class-time or by special appointment, I was given the impression of general in availability to students – Being told “Don't bother me unless it's an emergency” is off putting.
- I don't believe there could be a better prof than Rob for this class. There is so much process and such a steep learning curve, that without his funny comments and intention to make the lessons interesting, I would have gotten lost and not have really gotten involved in printing – now I love it. Rob, you're awesome. And sound a bit like Zack Galifianakas, which is also so funny. Thanks for everything.

Robert Truskowski

University of Regina

ART 370 & 470 – 472

- I wish I had more time to dedicate to this class.
- This was a great class!
- Disappointed that the higher levels of print have less demo's, wouldn't mind a class on print as a emerging medium, sharing artist's etc., more than an expensive studio fee. But loved the class, lots of respect for organizing the SGC.
- What a delightful life experience.
- If there was no Rob, there would be no print at U of R. We could use a tech to help.
- Awesome prof. a true inspiration.
- The big poster is a little weird but necessary.
- Gold star
- I enjoy print lots

- The printmaking classes are always wonderful and this one was no different. They are fun, stimulating and a joy.
- If Rob were an astronaut, he would have already set up colonies on Mars. Over the past few years that he has been at the U of R, I have watched him completely revitalize the print media department – bringing his students into the contemporary, environmentally conscious printmaking world. Our trip to Southern Graphics completely changed the way I feel about my practice, and the larger art world I inhabit. This was all made possible by the pepsi-guzzling bearded man in the basement. Rob I salute you.

Robert Truskowski

Winter 2010 – University of Regina

University of Regina

ART 270-001 & 002 INTRO PRINT MEDIA

- Great class! Thanks Rob.
- He knows his stuff & he is excited about print media, learning & teaching -> He is super awesome. I admire his ability to deliver feedback in an eloquent manner. He's a good kid! (I mean that in the most respectful manner!!)
- My only regret with this class was that I was so consumed by my other studios that I wasn't able to give print the attention I wanted. It was awesome though and Rob is crazy helpful – I hope I didn't disrupt the class too much – it was so much fun! Having all the work due at the end of the semester really doesn't work for me, but maybe that's just me.
- Rob was always willing to help and the advice he gave was incredibly useful and insightful. I struggle with not being given marks throughout the semester, it would be helpful I think to know where I'm at with the amount of work needed to succeed in this class. I had very high expectations for myself and am worried about being disappointed w/ my mark at the end and by then it'll be too late to do anything about it. I loved the class, the opportunity to try print. I wish I didn't have to take it @ the same time as other classes because it kind of consumes your life for the duration of the class.
- This course was very well organized and the assignments/expectations were reasonable for an intro level course. Rob was extremely helpful and approachable, which made the assignments/work challenging but not stressful or overwhelming. I plan on taking more printmaking in the near future.
- Rob is a great prof! I especially like how the students are able to come up with their own ideas completely. It really helps you grow as an artist and its nice for a change I would definitely take a class from Rob again. My only criticism is that I would have loved to do a second litho but the press gets extremely busy.
- Rob is fantastic! His passion for printmaking instills passion in me for

printmaking. The only criticism of this class that I have concerns due dates. As an artist, I struggle with the late due dates. I suppose I could always get said due dates myself, however, having them set by the instructor would make me feel a little better.

- Rob is a great prof & made printmaking was fun b/c of him although I didn't even really enjoy the class. Good environment to be in.
- Very interesting class. Thorough demos, humour made class very enjoyable. Class structure (work periods, crits, etc.) was good, worked well. Course taught all-new material; I learned a lot. Instructor was very willing to help.
- Rob is one of the most organized Prof's in the VA dept. For this intro course he left content entirely open, and focused on teaching the processes (there is a lot to learn in Print). This was a good teaching method.

Robert Truszkowski – continued (Winter 2010)

University of Regina

ART 270-001 & 002 INTRO PRINT MEDIA

- Rob is extremely helpful & encouraging to allow personal creativity & assist with complications during printing. He was always here to meet the needs & demands of his students. Thanks for a wonderful semester, Mr. T!
- I only have 1 suggestion to the course: less time needs to be given to the first project – it's really stressful that everything piles up at the end – more rush in the beginning! Other than that I love the class & Rob's teaching style!
- I think the instruction in the course was good, but I feel that for a course that requires the absorption and practice of so much technical skill/information that the size of the class should be smaller, so that the instructor would be able to spend some time one on one with students. Due to the size of this class, this area was lacking somewhat.
- This has been the course that has challenged me the most. I've nearly killed myself doing AND I LOVED IT. Rob is a PRIME prof, with an excellent knowledge of the sound of music.

ART 370 & 470 – 473 INTERMEDIATE & ADVANCED PRINT MEDIA

- Printmaking needs more funding!!!
- Rob is a great prof. Always ready to help a student with anything they need.
- As always, Rob and printmaking are great. No complaints or even suggestions for improvement. All is well!
- I love this class & Rob is a great teacher. I would continue to take classes with him during my Uni career.
- Fantastic. He has taught me so much about print.
- This course is fantastic. Rob has made the printmaking program absolutely amazing. He is incredibly knowledgeable and always keeps students best interest at heart. Thanks Rob for making my university experience so incredible and for fostering my love for Print!!!

- This course, as always, is supreme and so informing. It's challenging and I learn new things all the time.
- Best class ever!
- Amazing.

Robert Truskowski
Fall 2009 – University of Regina

ART 270- 001 & 002 INTRO PRINT MEDIA

- Interesting, challenging, thought-provoking class! Rob is a very down to earth, approachable Prof. who is also very knowledgeable and passionate about what he does! Great class!
- Thank god for guys like this one! Ps. I don't know what I would have done if there was no equipment for image-on, litho, etc..etc.. The jokes made class enjoyable every day.
- I really enjoyed Rob's class. He is very helpful patient, and interesting. He knows how to get you to love print making.
- Rob is a great prof. Very helpful and informative and has a great sense of humour. One of the few classes I've ever looked forward to attending.
- Really have enjoyed this class. A lot of valuable techniques were shown to us. I really enjoyed how assignments were completely open other than technique we should use.
- Truly amazing.
- Rob is a fantastic prof! His explanations and assistance are clear and concise, very helpful! He has a clear grasp of the methods used in printmaking and is able to inspire and challenge students will conversing the tech aspects of the subject.

ART 370 & 470 – 472 INTERMEDIATE & ADVANCED PRINT MEDIA

- This was an awesome course and Rob was a great instructor.
- By far – the best instructor I've had – Rob has influenced us all in becoming soon to be 'artists'. Always there when you need help and or to give advice!
- Was very knowledgeable, and available to chat.
- Everything is amazing, no complaints...
- Truskowski helps make the pain go away.
- Rob continued this semester to develop a strong direction, by leading though individual needs and assessments of process as well as content.
- Rob continues to do a fantastic job with this course. His passion for the discipline & his role as professor are evident, making this a stimulating, interesting and super fun class!

ART 270 – 001 & 002 INTRO PRINT MEDIA

1. Good choice on keeping him.
2. Radness.
3. Rob is great to take a class from. Great personality and also very helpful & organized.
4. It was a bit confusing learning how to work everything but it's okay.
5. This class was challenging, yet stimulating. Probably one of my favourite classes this far in the program, and Rob undoubtedly contributed to that. The freedom within the assignments made the class so enjoyable, and allowed us to explore the medium further on a technical level. Awesome class, awesome instructor!
6. The course was really engaging, yet challenging. Rob is one of the most encouraging positive profs I've had. He really knows his stuff and encourages students to take creative risks.
7. I feel that the critiques would have been more helpful if they were more structured. (Specific Q's asked about each students work) etc.
8. Rob is inspiring & very knowledgeable printmaker & Professor. He has introduced us to some cutting edge techniques! Great work! Keep up the sense of Humour!
9. Very excited about Rob's enthusiasm. He is always willing to help out students. He always makes us feel comfortable. He could be on the comedy network.
10. Amazing instructor. Glad he'll be here next year! Looking forward to continuing with printmaking because of him.
11. The course did change dramatically for the better, as more in-detail directions for printmaking were introduced, and as being a mandatory class, more knowledge was available to why printmaking is considered an art form.

ART 370 & 470 – 473 INTERMEDIATE & ADVANCED PRINT MEDIA

1. Rob has been very approachable for both technical and conceptual help. I appreciate the casual conversations as well as the directional questions he has provided me with.
2. Rob's accessibility to technical & conceptual discussions were integral to my success in Printmaking this semester. He is incredibly skilled and knowledgeable with Printmaking as well as offering constructive advice to the conceptual aspects of image making. He also passes on this information effortlessly.
3. Rob is a wonderful instructor – bursting w/ knowledge and print passion. I truly take away a respect for print and wish that I could continue to explore

- the medium. I also want to note how much he gave – he is always well prepared and willing to help (even after hours) he is lovely.
4. I really enjoyed the amount of workdays we had; that kind of structure makes for a more engaging class. There were times when I felt lost as far as specific procedures go, but the handouts provided an invaluable resource when working on my own. Thanks!
 5. Think about setting up silkscreen 'cause I really want to try it!
 6. Rob has been an excellent instructor in all ways, and I look forward to coming classes with great anticipation. No complaints at all. He is always available when assistance is needed. His instruction is clear and concise. He has an enthusiasm about printmaking that transfers to his students. Course is challenging, but not impossible & includes interesting supplements, for example, book binding. A+
 7. Overall a very good course. I would have liked a ball-park mark after the first or 2nd project just to see the grading method. (Although I still remember from 270) classroom was kinda smelly ☺, I enjoyed the casual atmosphere.
 8. Rob is very passionate about his job as a teacher & a printmaker, and this has a wonderful influence on myself and other students. He goes all out to improve studio efficiency & safer chemicals since he arrived here. Question #9 I put (4) because I don't see all that goes on because I'm not in all classes, but from what I've seen & heard so far, he does help students, I think he just needs to put his foot down a little bit about students cleaning up after themselves & putting ink away properly ☺.

ART 491AE – INDEPENDENT STUDY IN PRINT MEDIA

1. The instructor worked very hard to introduce new mediums, techniques and methods. He put in extra hours to find the materials needed for the whole class. The instructor was available and held office hours everyday and was always willing to set aside his own work to help others. Rob provided well thought and constructive criticism and often showed that he had considered a question or piece of work for a long time.

Robert Truskowski
Winter 2008 – University of Regina

ART 270 – 001 & 002 INTRO PRINT MEDIA

1. Rob is a talented prof and I would recommend him to anyone taking an introduction to printmaking class or any print class. I really appreciated the freedom and flexibility he gave us in our ideas. He is very passionate about printmaking and inspires students to feel the same way. Very encouraging. He has a dorky sense of humor which is much appreciated to have for an evening class. Go Rob!
2. The method of teaching is very clear and well organized. Always have good consultation for each assignment. He is a knowledgeable print maker and great professor.
3. The instructor was very helpful during class & outside class. This was good because of the nature of the course and materials/requirement used. He challenged us to try new things and become more thoughtful about our work & what we are trying to say.
4. I really don't have any complaints about Rob. I was a bit skeptical what with him being a new instructor here... but he exceeded my expectations. He's very knowledgeable and helpful. He was more than willing to talk individually with students about their work or technical inquiries. He's very open to students wishing to experiment with the medium and very passionate and enthusiastic about printmaking. He tried to foster a sense of community in the print studio and I thought he was quite successful. I feel that I left this course with an interest and excitement about printmaking. Rob is truly an inspired instructor and I would (and have) recommended this course to others.
5. I'm very pleased in this class, and Robert helped me a lot in doing the works.
6. Rob is an excellent instructor – his passion for print is evident in how “into” the process – the techniques, probably one of the most dedicated studio professors I've had: I wish I could have spent more hours in the print studio > to show my appreciation for all that he does – He is very open when students are interested in experimentation – and supportive. He is quite wonderful.
7. It might not be a very good idea to give out the demo in a night for 2 hours people forget everything later.
8. The instructor was knowledgeable. He always had an answer to my questions. He showed us examples of prints that inspired me to try it out myself. Overall it was a fun course and I learned quite a lot about printmaking. The only thing missing is that I wanted to learn how to screenprint. Maybe next semester?
9. Rob is very enthusiastic about printmaking & he's doing his best to get everyone else enthusiastic as well.
10. Rob was a really inspiring instructor. I had doubts coming into printmaking but he made it a very interesting class in which I learned a great deal.
11. This was my first printmaking class, he taught very well. I learned the new techniques quickly. He hasn't assigned a mark all semester, though, so that's concerning. Sometimes his expectations were not clear. Overall stimulating class though lots of variety & techniques offered to give us freedom to get the effects wanted.
12. There is really nothing negative at all I can say, so I will provide some positive comments. Robert makes class very interesting and does an excellent job breaking down long, very technical processes so that even a beginner student can complete the task with ease most times ☺. He also provides very detailed handouts about processes that might be difficult to remember later on. Rob is always very approachable, always willing to help you with ideas, processes or technical details. I can't wait to take more printmaking classes!!

This was really the most outstanding 200 level course I've had the pleasure of taking. Had I not been graduating this year most likely I would have chosen this as my major, not simply because I enjoyed it but Rob's technical knowledge and environmental approach combined

with his encouraging attitude toward relevant/contemporary content absolutely got me excited to come down to the freezing basement and work on/think on crafting meaning in an unbelievably broad range of print media. Technically, the skills that I have acquired in this intro class alone could last me for a long time but – even more importantly for the U of R's Fine Arts Program – Rob's kind insertions of theory and contemporary art practice in the context of print media have been the most inviting and challenging that I have encountered in the V.A. Dept. It was a real treat to come and through kindness & good humour be excited about making work. Well done & thank you.

ART 470 & 472 – ADVANCED PRINT MEDIA

1. I was very impressed with the openness & energy with which Rob took up being our teacher. He was always open & ready to discuss from the practice to the politics of art.
2. I think the instructor excelled at walking into a new teaching situation and being able to adapt to each student's needs. I really respect his excitement for the medium itself as well as allowing us the freedom to explore new processes.

ART 490AE (INDEPENDENT STUDY PRINT MEDIA)

1. Rob brings excitement and passion to the printmaking studio that is so visible. He introduced new concepts and encouraged experimentation and conceptual work. He has successfully adapted his own knowledge to the particular equipment of the U of R Print studio, and has quite obviously put in a lot of work to make the class as successful as it can be.

ART 830 – GRADUATE DRAWING

1. Robert's insightful comments have helped me to analyze my motives and concepts behind the work. Very approachable instructor, knowledgeable – his best qualities (for me) lie in the ability to "KEY INTO" the intentions behind the work and to discuss it then, in terms of perception. Very good!

Student Comments - Queen's University

ARTF 337 B/F (10 students reporting)

Robert Truskowski

Fall 2005

1. Rob was a very effective teacher. He presented material clearly, and allowed a good amount of in-class work time. He balanced demos, print appreciation and work time very well, and when he lectured, it was concise and funny and informative. He was available and approachable and I have nothing negative to say. He did a much better job, by miles, than any other Queen's professor I've ever had. He's a much more effective and better prof than any other in this department, in my estimation.

2. Rob was a fun instructor to have; he was very approachable and able to help with any issue that came up.

3. I liked that Rob showed a genuine interest and I found the meetings (individual) very helpful and positive. I find that Rob is very approachable and easy to talk to. The workload for this class was manageable and the only complaint is that this module was way too short!

4. I liked the atmosphere of the class. It was fun to be in the class because every class was extremely well organized. Rob was friendly and always ready to help us and answer every question I had. Great Prof!!

5. Rob makes sure EVERYONE understands the techniques and assignments and is willing to help. All of the basics (and more) were fit in to the course so that if we wanted to continue with this medium we would have a foundation of everything. Rob organized the course very well and was sensitive to our needs as students.

6. I think the course was well organized. The four-project structure was really great, and I like that our last was a "free print". I think the material was presented clearly and the incorporation of Print Appreciation made the material exciting. The Prof. (Rob) was very positive and encouraging and I think he was very open-minded and accepting.

7. Rob went above and beyond. He was open to exploring new print ideas and showed a willingness to help us explore those ideas. He even purchased "Print Ethics" books for the class...bringing them all the way from Montreal!

8. I thoroughly enjoy Rob as an instructor and feel as though he has vastly contributed to my enjoyment of this module.

9. I loved being able to experiment in a new medium. The teacher (Rob) was great at instructing the class on how to accomplish our ideas and methods. I will definitely continue onward in Print because of my stimulation in this course.

10. I liked learning so many printing techniques!

PROF: TRUSZKOWSKI, ROBERT
DEPT: STUDIO ARTS
PRIN: 221/4/A
REG: 13
RECORD: 062838 QUEST: FULL-TIME
April 25, 2004
Concordia University

COMMENTS:

- Rob is very, very helpful, energetic and inspiring instructor.
His teaching methods are unique in an excellent way. Also, technically, he is more than excellent. As a student of the fine arts department, I strongly demand that we (students) need more teachers like Robert.
- Overall I have enjoyed this course. I found the atmosphere to be very relaxed, making me more inclined to go at my own pace + produce something that will benefit me.
- Rob is an excellent, passionate instructor. It was very nice to have a younger professor in that it made it much easier and fun to approach him with questions and discuss solutions.
I would very much appreciate another semester of lithography.
- Very relaxed, friendly, and welcoming to the class - on peoples' ideas and interests.
Very helpful when there were major problems with students, and always jumping to help the students.
- Very impressed with the instructor - Knowledgeable,
Interested,
Interesting
- I really enjoyed the laidback atmosphere and openness of the professor.
- It has been a pleasure learning lithography from Rob. He is articulate, witty & extremely knowledgeable in litho. His enthusiasm for education & teaching is a breath of fresh air when sometimes, you can find yourself being taught by automatons. .../2

PROF: TRUSZKOWSKI, ROBERT
DEPT: STUDIO ARTS
PRIN: 221/4/A
REG: 13
RECORD: 062838 QUEST: FULL-TIME
April 25, 2004
Concordia University

COMMENTS:

- This was a well-structured class from the beginning, when a history of Lithography was presented along with a fantastic reading list. The professor demonstrated knowledge of and commitment to the course and students growth.
I also think that the professor was able to deal with the class and frustration with incredible tact preventing students from feeling inadequate. Thank you for the knowledge shared and for shedding light on the traditions + processes on print.

PROF: TRUSZKOWSKI, ROBERT
FFAR: 250/3/CC
DEPT: FINE ARTS
REG: 26

RECORD: QUEST:
April 5, 2004
Concordia University

COMMENTS:

- Rob Truszkowski is a natural teacher. His presence in front of the class is of equality & respect. He is very easy going, funny & relates to the students in a very friendly, understanding manner. I think his comments and questions regarding the presentations were insightful and thoughtful. I enjoyed his direct to-the-point way of explaining things and he is very easy to approach. Keep it up!
- Bob Gifford gives wonderful lectures. Bob Truszkowski is encouraging, positive and approachable.
- Our Tutor Instructor R. Truszkowski was a good teacher but Bob Gifford was boring to listen to.
- The computer that was used for the presentations was very poor. Truszkowski has been a great teacher. He is very friendly and approachable. His marks are very fair and he shows interest in the class discussions and oral presentations.
- Rob Truszkowski (tutorial) was great. For every question I had, he tried to answer it the best he could. Rob was amazing, too bad he had to teach in a course like FFAR.
- Rob was a good guy, so I didn't bust his chops too much! He was very approachable and understanding.
- Rob T (tutor) did a very good job making a boring class (FFAR 250) interesting and fun. The facilities in the VA building were badly equipped. Not university level.

- Technical aspects of the classroom were "sub-par", ie: not consistent in their ability to function. On a positive note, Rob's tutorial class dealt with interesting topics often ensuing in meaningful debate and conversation in an overall intelligent environment. Well mediated by Rob, participation was encouraged and respected.

PROF: TRUSZKOWSKI, ROBERT

FFAR: 250/3/DD

DEPT: FINE ARTS

REG: 24

RECORD:

QUEST:

April 4, 2004

Concordia University

COMMENTS:

- I didn't really care for FFAR. This class should not be a prerequisite. Luckily, Rob T. made this class fun and easier to handle.
- I enjoyed this course, however, I find that you get out of it what you put in. For me, a lot of the ideas in the lectures and in Dr. Bob's (Rob T) tutorial were new ground. Rob was approachable and a good listener. His critical skills and analytical approach is appreciated.
- Dr. Bob (not to be confused with Dr. Gifford) has a great energy and was always willing to answer questions, very accommodating to student's needs.
- Rob was a lot of fun. He did a good job at trying to engage everyone even if we were obviously bored by Gifford's lecture. He is very approachable and understanding of students. I am happy he was my tutorial teacher.
- Rob Truszkowski helped provide interesting insight into subject and material covered. He is also a pleasant teacher who provides the encouragement to seek extra help or advice from him on a topic.
- I felt that I learned more in Rob's tutorial classes than in the lectures.

- I did not like the way the lectures were taught. Rob Truszkowski was excellent and was the main reason I continued to go to class.
- Rob's a good prof, well suited for the class.
- This was a very ambitious course. Maybe too much so, but, my tutorial instructor (Doctor Bob Truszkowski) was capable, fair and understanding. Thanks.
- Rober T was a great instructor and allowed me to put the course material into practice through class discussions. It was nice coming to his tutorials.
- The teacher (Rob T) is very knowledgeable and amazingly good.
- I found my interest in the readings were quickly lost due to the lectures. But, thank you to Rob Truszkowski for being so available in your tutorials. Your personality & feedback are much appreciated. Good luck. Stickers are fun!
- Rob showed us in the beginning of the semester different ways of printing. Different techniques. We learned how to print and what to do with it.

PROF: TRUSZKOWSKI, ROBERT
DEPT: STUDIO ARTS
PRIN: 231/2/A
REG: 17

RECORD: QUEST:
December 5, 2003
Concordia University

COMMENTS:

- The instructor is extremely helpful, and will take any time he can to help you with a project. He is very easily approachable and makes sure you have enough advice & help.
- I think Rob is doing a great job!!!
- I think you're a great instructor!
- We got so much out of the critiques. Thank you.
- You were very helpful and easy to approach. Overall, everything was really good.
- Best prof I've ever had.
- I have no complaints. Rob did a spectacular job.
- Rob is very approachable and very helpful and very knowledgeable. I progressed quickly as a first-time screenprinter.
- He (Rob) was great at crits b/c the discussions were about the work and not his ideas about the work. Overall, one of the best courses I haven taken here.
- Great job! Enjoyed the class & I appreciated your help & feedback outside of class time. Please do more of your "print appreciation"!
- Thanks for the great crits. Champagne and cake!!
- Rob showed us in the beginning of the semester different ways of printing. Different techniques. We learned how to print and what to do with it.