

The University of Regina's Print Media (Printmaking) area within the Department of Visual Arts has undergone significant revitalization in the past 4 years. Equipped with facilities for intaglio and lithographic printing, the basic studio has grown to include digital imaging, digital lithographic platemaking, photo-polymer intaglio platemaking, and ultra-violet cured silkscreen printing. In addition, the overall direction of the studio has shifted to ensure a viable focus on lower-toxicity approaches and materials, as well as safer and more health-conscious handling of all chemicals, inks, and equipment.

Using the same kinds of materials and equipment as Rembrandt, Goya, Picasso, Rauschenberg, and Warhol, as well as many techniques and tools that they could only have dreamt of, students at the University of Regina have access to a truly contemporary approach to printmaking. At the U of R, we have deep respect and reverence for printmaking's past, as well as an insatiable hunger to move our field forward.

Some interesting facts about our studio:

- We have the only ultra-violet cured (and water-based) silkscreen facility in Saskatchewan. And, we are one of only 4 other post-secondary institutions in Canada with such capacity. (You know all those big art schools like Emily Carr, NSCAD, ACAD, OCAD? ...None of them have it!)
- Our stone lithography press (the yellow one) is over 100 years old!
- We produce photographic intaglio plates using a photo-polymer film developed for use in the circuit-board industry.
- The Charles Brand etching press (black, motorized), is the finest etching press ever produced in North America. And we have one!
- We use grocery-store oil and vinegar to do 85% of the cleaning in the litho and etching studio. And this year, we've replaced the remaining Varsol entirely with locally produced, canola-based, and **NON-TOXIC** Bio-diesel!