

Rob Truszkowski has played a pivotal role in the establishment and success of Regina's first artist-run Printmaking Studio, Articulate Ink. Indeed the impetus of the organization was the desire to re-create the atmosphere of mutual respect, creative enthusiasm, and community that the four founding members experienced as undergrads his Print Media Classroom.

During the first formative year of the Articulate Ink Collective, Professor Truszkowski provided a sort of incubation period to the organization by allowing the members to work at the university studio. He offered all the contacts, resources and distributors that he had gleaned over his career to assist in furnishing the studio and acquiring equipment. Once a permanent home had been arranged for the organization he continued to support our activities until the studio became fully functional. His generosity during this period of transition was pivotal in allowing us to build a client base and acquiring funds for materials.

One of the most pervasive ways he shaped the current Articulate Ink Studios resulted from his methodical research into less toxic materials and practices. Professor Truszkowski's ongoing commitment to transforming the University studio into a safer and more environmentally-conscious facility has been a constant source of inspiration. This contemporary approach to the medium has been adopted by Articulate Ink as a core value, and one we are especially proud of.

In Spring 2011, Professor Truszkowski organized a class trip to St. Louis Missouri to attend the annual Southern Graphics International Conference. He researched travel grants for his students, arranged group rates and booked hotels and assisted in securing flights for his students where necessary. Three of the four founding members of Articulate Ink were fortunate enough to attend this event, and it revolutionized their understanding of the Print Media community on an international level. Through several days of exhibitions, demonstrations, forums, panel discussions, and visits to local Print Shops, our goals and vision for the Print Community in Regina and greater Saskatchewan crystalized. With this shining example in our minds we continue to build our studio and hope to one day make our city a destination for Print enthusiasts, worldwide.

In the end the most lasting impression that Professor Truszkowski has left on these four former prodigies is his deeply rooted passion for the medium, and his unwavering commitment to his students. He continues to be an invaluable resource, both as individual artists and as directors of Articulate Ink.

Rob, we salute you!

-The Articulates