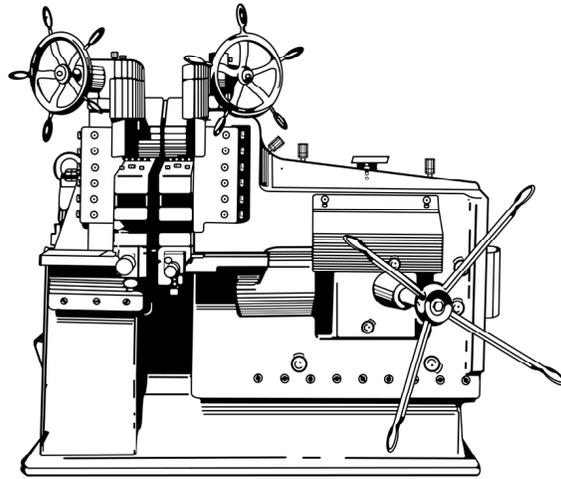


Graduate Group Studio

This course aims to provide you with a quintessential “grad school experience”. Well-balanced, critical, and collegial, Graduate Group Studio combines opportunities to both be mentored as well as taking on the role of being a mentor yourself. Curation and self-examination intersect with issues of teaching and pedagogy, as well as the realities of being a contemporary artist in the present era. Most importantly, this course has been conceived to provide you with contact with one another, and hopefully, to consider yourself outside of your individual studios.



Class Schedule

<p>Week 1 Friday 9 SEPT</p>	<p>Introduction to the course, general introductions.</p>
<p>Week 2 Friday 16 SEPT</p>	<p>Art For Lunch, Discussion of Syllabus, Trip to MacKenzie for “mock thesis defense” of Mike Binzer (candidate for MFA in Painting).</p>
<p>Week 3 Friday 23 SEPT</p>	<p>U of S trip (MFA show Kevin Bishop)</p>
<p>Week 4 Friday 30 SEPT</p>	<p>Project 1: <i>The Show</i> due (803s)</p>
<p>Week 5 Friday 7 OCT</p>	<p>Project 1: <i>The Show</i> due (801s)</p>
<p>Week 6 Friday 14 OCT</p>	<p>Project 2: <i>The New York Minute</i> note: ART400 might sit in on the basic presentations.</p>
<p>Week 7 Friday 21 OCT</p>	<p><i>Graduate School Panel (& receive “Grant proposals” from ART400)</i></p>
<p>Week 8 Friday 28 OCT</p>	<p>Studio visits</p>
<p>Week 9 Friday 4 NOV</p>	<p><i>Leading Critiques</i></p>
<p>Week 10 Friday 11 NOV</p>	<p>No class — Remembrance Day</p>

Week 11 Friday 18 NOV	<i>Statement drafts due</i> <i>Saskatchewan Arts Board Faux Jury</i> in-class de-briefing session
Week 12 Friday 25 NOV	<i>Preparatory Reviews 803s</i>
Week 13 Friday 2 DEC	<i>Preparatory Reviews 801s</i>
	<i>Statements due to Faculty 5 days prior to your review, December 7-9</i> <i>Reviews December 12-14</i>

Projects

- 15%** *The Show* – “Curate” a show with your work and the work of 1-2 others (alive or dead). Prepare a max. 1 page written description / catalogue entry / review, outlining the choices in terms of theme, concept, content, aesthetic, and/or historical significance. Accompanying the written statement will be a max. 10-minute presentation in class with images, sound, and/or video).
- 15%** *The New York Minute* – (with thanks to Jennifer Fisher) It’s said that in New York, a minute lasts 30 seconds! Imagine that you have 30 seconds to tell an important patron, dealer, curator, or famous artist what you do, how you do it, and why. What will you say? This assignment will be presented in class, with a written version to accompany the “performance”. Discussion and critiques of each participant’s presentation will follow.
- 15%** *Saskatchewan Arts Board Faux Jury* – Students in ART400 (Senior Undergrad Professional Issues) will be preparing Saskatchewan Arts Board Artist Project Grants, as part of their coursework. You will be “the jury”. You will meet to assess the proposals, provide basic feedback via a checklist and a *brief* written response to each. General feedback on the grants as a whole will be given during an in-class de-briefing session / q&a with the ART400 class. Given that 2 weeks of the 13 week semester are cancelled (1st week, and Remembrance Day) it is expected that the seeming “extra” workload associated with meeting to jury 15 or more grant proposals will preclude the need to add any additional make-up classes after December 2.
- 5%** *Graduate School Panel* – This will be an informal, in-class panel discussion about graduate school, for/with students in ART400. Topics will likely include preparation, application, decisions, workload, and just about anything else you want to share, or the ART400 students care to ask.
- 20%** *Leading Critiques* – You will have the opportunity to engage in studio visits and critiques with members of the ART400 class. Depending on final numbers in ART400, you will be divided into pairs or threes, and then assigned 4-5 students each. You will be asked to write a brief (1 page max.) informal reflection on the experience.
- 30%** *Semester Review and Statement* – A presentation of your semester’s work will be made to all graduate faculty, accompanied by a written statement. Faculty in attendance at your review will ask questions based on the presentation and/or the statement. The mark given by each faculty member is added, and averaged, and is based solely upon the statement, the presentation, and your answers to their questions. They are not grading the work produced, only your ability to engage in meaningful discourse related to it.

Completion of each assignment is mandatory.

Attendance and punctuality are expected.

Failure to comply with that which has been stated above will result in a mark of **NP**.

We are Borg.